EDMONTON'S ALTERNATIVE NEWS AND ENTERTAINMENT WEEKLY

FREE

EVERY THURSDAY • #294 • JULY 15 – 21, 1999

SEE MAGAZINE

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Nothin' but white trash rock

Nashville Pussy gives redneck music a good name: P9

Top cop ducks RCMP inquiry P.6

Wanna be a hip hop supastar? P.8

Eyes Wide Shut opens at last P.16

Liam Shaw/SEE

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INSIDE SEE

cover STORY

Wild, rude and crude, Nashville Pussy have parlayed their redneck, hellraiser image into a career in rock 'n roll. Bass player/ firebreather Corey Parks holds forth on the Pussy mystique 9

conFRONTed

Attention all web squatters! Get yer ass out of my domain and get a real job .. 4

The Most Famous Guy in Town gets all sage and introspective, but it's not what you think 5

Janice Johnston reviews the latest segment of the ongoing saga of The Snitch, the Chief, his Life and his Lawyer 6

the MUSIC pages

Find out how you could be the next hip hip megastar in this week's REMIX 8

Don't mess with Texas's Speedealer, who opens for trash-rockers Nashville Pussy at the Rev on Tuesday 9

Edgefest was a knock-down, drag-out rock spectacle but there's gotta be some winners and some losers. Jeremy Franchuk calls the play-by-play 10

Singer-songwriter Richard Buckner looks for the rainbow after some sour experiences with the music biz 12

A round-up of breaking news from the local and national music scene from Kirby, who looks in on the new merger between industry big wigs that has wrought Oasis Entertainment 13

Eyes Wide Shut, starring you-know-who, finally opens this Friday. Was it worth the wait? Adrian Lackey has his say on P. 16.

on STAGE

Can't get enough Shakespeare? Fear not, the Bard's work is being adapted mightily at the Varscona Theatre ... 18

Or if you want something lighter, try a little *Late Night Madness* at the Street Performers Festival 18

on SCREEN

Is TV warping our minds? John J. Pungente doesn't think so, as long as we learn to be critical viewers 15

Bridget Fonda takes a break from serious dramatic aspirations to battle a 30-foot-long reptile in *Lake Placid*.. 17

the LISTINGS

REMIX 8
Restaurants . 20
Live Music.. 21
Venues 21
Concerts 22
Exhibits 22
Stage 23
Events 23
Classifieds .. 24
Horoscopes . 25

at the BACK

Josey Vogels learns there's more to erotic dreams than a desire to get down with your Grade 7 homeroom teacher ... 24

Dan Savage has tips for the amateur on how to turn everyday toys and appliances into erotic implements... 26

We welcome Chef Paul & his new menu

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Chef Paul's Fettucini Fetish
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(Chef Paul, June 1999)

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SEE Staff Picks

Pick of the Week

Tonight, Thursday, July 15, is your second and last chance to see ***HA!***, the hilarious one-man, 22-character show written by **Chris Craddock** and **Wes Borg**, at 8 p.m. in the Citadel's Rice Howard Theatre (9828 - 101A Ave). It was good enough to win Craddock a Sterling for outstanding Fringe performance. Shouldn't it be good enough for you?

Thursday

Hard Times keep getting harder at Rebar (10551 - 82 Ave.), with Kelowna's **Endorphin** (K-Zone) on the bill tonight, spinning a dose of trance to get the juices flowing. Phone 433-3600 for info.

Friday

Edmonton's **Kung Fu Grip** make their final appearance under that monicker and probably their final appearance for the summer tonight at Rebar (10551 - 82 Ave.), opening for quasi-instrumentalists **U.S. Maple**. Well worth the body search.

Saturday

It's the last day of performances for the **River City Shakespeare Festival**. Pick from ***The Tempest*** at the New Varscona Theatre (10329 - 83 Ave.) at 7 p.m., ***Shakespeare in Love Songs*** at the some venue at 9 p.m., or ***Macbeth*** in Hawrelak Park's Heritage Amphitheatre at 8 p.m.

Sunday

Hey, you want some cheap theatre tickets, meals, CDs, books or other enhancements to your lifestyle? Then head to the Strathcona Legion (10416 - 81 Ave.) between 1 and 6 p.m. and bid in **EcoCity's silent auction fund-raiser**. Call 429-3659 for more details.

Monday

The Edmonton Film Society's presentation of **Blake Edwards'** ***Operation Petticoat***, showing at 8 p.m. at the Provincial Museum Theatre (102 Avenue and 128 Street). Watch **Cary Grant** and **Tony Curtis** romp through this classic comedy set on a rickety Second World War sub. Show starts at 8 p.m.

Tuesday

Njacko Backo plays the Sidetrack-o (10333 - 112 St.) with his band Kalimba Kalimba, (which means Thumb Piano Thumb Piano). Backo, from Cameroon, is an acknowledged kalimba master. Come prepared to dance to his percussive grooves.

Wednesday

Visual artist **Dave La Riviere**'s one-man exhibition of paintings and plaster body casts, ***the river runs through it***, is available for your navel-gazing pleasure at Manifesto (10043 - 102 St.).

SEE magazine
#294 • July 15 - July 21, 1999
#222, 8625 - 109 Street, Edmonton, AB T6G 1E7
Tel: (780) 430-9003 Fax: (780) 432-1102
E-Mail: see@greatwest.ca

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NATIONAL ADVERTISING (EASTERN CANADA/U.S.)
MagNet - 99 Atlantic Ave. Suite 414, Toronto Ontario, M6K 3J8 (416) 538-1584

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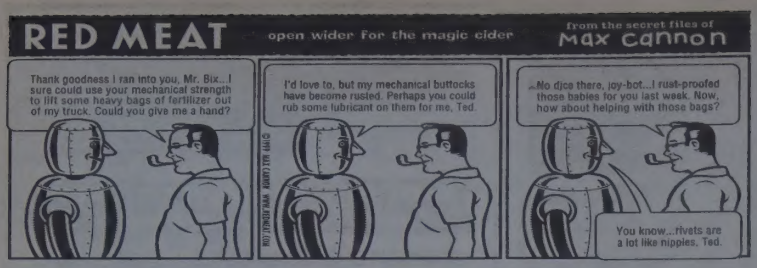
We do everything we can to ensure our listings are complete. However, artists and venue operators live in a complicated world fraught with unexpected changes to their well-laid plans. With this in mind, we strongly urge you to call ahead.

It's not easy to step into the driver's seat of a well-oiled cultural steam-shovel when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Masters of your domain

RICHARD CAIRNEY
ON THE WEB

During the early part of the decade, quirky news articles about the Internet would emerge from time to time, relating funny stories about little guys stickin' it to The Man by registering web-site addresses that should have belonged to corporate knaves who were too slow-witted to register their own names. You know, like the guy who made a fortune by selling esso.com to Imperial Oil. Other folks were making money, or at least raising hell, registering names likebrooklynbridge.com or ledzepplin.com . Now those visionaries are being referred to as extortionists.

My, how things change! If you want to see just how ridiculous the Internet name game is becoming, just log on to ebay, the electronic auction house. Run a search on Domain names and you'll get to a catalogue of domain names up for sale. The list spans everything from the ridiculous to the sublime.

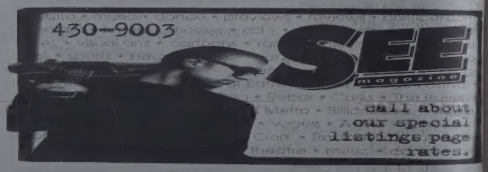
Take, for example, HillaryforSenate.org and .net . Asking price for the names is a measly $5,000 — a paltry campaign expense. The most expensive site listed is the weird-sounding TellEveryone.com — bidding starts at $1 million. The least expensive asking price is one cent for wetvagina.org and .net . In between there are blatant ripoffs, like one guy who's selling the names of eight professional athletes with .com and .net designations. Among the domain names: TyrellDavis.com — named for the Denver Bronco running-back; WarrickDunn.com, named for the Tampa Bay Buccaneer running-back; and a site named for Chicago Cubs' pitcher Kerry Wood. You'd think these people would have proprietary rights to websites bearing their own names, wouldn't you? They don't.

That's why there is a growing backlash against the so-called cybersquatters, who register a name in hopes of selling it for big bucks. Recently, a member of a computer club in London, England, ran a program that generated four-letter domain names and checked them against the Whois database, a comprehensive Internet directory. They then registered some 75,000 names.

But Network Solutions, one of five official Internet registrars, halted the buying binge. At a price of $70 per registration but no down payment required, the Brits had registered $5-million worth of names without coughing up so much as a penny.

There is popular dislike for such hucksterism, anyway. There are so far no bids for any of the domain names being sold at ebay, although Hillary Clinton can probably put the squeeze on Bill for five grand, no problem.

If you'd like to visit sites mentioned here you'll need to surf *SEE Online* (www.greatwest.ca/see) first. Click on On The Web and we'll take it from there.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your predecessor's buttocks are so deeply embossed in the vinyl. But that's the

MOST FAMOUS GUY IN TOWN

The thing is, any man who doesn't dream of humping Mon Mothma has something wrong with his balls. Also, the thing also is:

Nothing looks better on a guy than a dyed-red ponytail and a batik caftan. Nothing.

If you want me to decide between a stab in the guts and a kick in the balls, brother, I hope you don't mind waiting.

Trying to guess if your hair's OK by looking at your shadow is just a pathway to madness, my friend.

Is there anything more good, more pure, than pure goodness?

When 2 Live Crew wrote *Me So Horny*, they gave an entire generation its lost voice back.

If the human race had turned out differently, and black people were green instead, things would sure be a lot less clear-cut, wouldn't they?

"Bree-yark" is Goblin-speak for "We surrender!"

If this century's literature has given humanity a greater hero than Spiderman, I haven't read that book yet.

I don't know about your opinion, but I think the Outback Steakhouse is a really big restaurant.

I don't really pay attention to what's in or what's out anymore. But, holy shit, other people sure do.

If God were one of us, he'd be stoned and drunk all the time.

Is it just me, or is it kind of hot out right now? Relatively speaking, I mean.

If you ever find yourself saying, "I should quit my job," it's time to quit your job. Unless you have a family, in which case it's time to quit your job *and* leave the country.

The experience of walking down a springtime mountain path, whistling softly to yourself, drinking deep of nature's ineffable beauty, is a great way to meet chicks.

Maybe Frank Sinatra wasn't a genius, but he was still pretty damn smart.

You could wallpaper every vertical surface on Earth with all the books published about the differences between the sexes, but it all boils down to one thing: different genitals.

There are a lot of differing philosophies on how to live your life, but I prefer to follow what Wilde says:

"Don't get 2 close 2 my fantasy. Don't be afraid to clutch the hand of your Creator. Stare into the lion's eyes and, if you taste the candy, you'll get to the surprise."

And that's what the thing is.

One man's trash...

A lot of people keep boxes of junk. Odds and ends that have no specific purpose but seem neat or potentially useful. Maybe, sometimes, you reach into your box, pull out an item, and use it to repair something. Maybe you pull out a bunch of them, glue them together, spray paint them silver and call it a craft.

Some items, though, don't fit into anything: they sit in the box, collecting dust, and as you remove the relatively-useful items and use them for something, the leftovers become stranger and stranger.

I don't have a box like that. But I do keep a file of ideas for this column.

Sometimes I pull things out of the file and fit them into a column I'm writing. Sometimes I stick a bunch of them together and call it a column. Over the years, though, the leftovers have become stranger and stranger, until no amount of glue and silver spray paint will turn them into a craft.

Anyway, time to clean the box out.

One-Liners That Don't Fit Into Anything

There comes a point when you realize that in spite of the fact that you just brushed your teeth, it's time for lunch.

I wouldn't join any club that would have Groucho Marx as a member.

They say people have skeletons in their closets, but I've found shoes to be much more common.

Some would say that glass was all empty. Others would say it's none full.

Sorry, that was the booze listening.

If we don't learn from the future we're condemned to repeat it.

It wasn't wit, but what it was rhymed with wit.

The pen is mightier than the sword. The Bic pen is mightier than the sword — and disposable!

Ideas That Can't Be Turned into Columns

Ad for a mutual fund: ensuring the comfort of your kid's future by making some other kid work in a sweatshop 20 hours a day.

I'm getting a crack den put in at my place. Some nice bookshelves, a fish mounted on the wall. I'll be smoking some crack in there.

Pointless Observations

Summer is the one time of year when people who live in basement apartments aren't losers.

I bought a new car with a lock on the gas cap. It's handy, because I used to have a problem with thieves and punks taking off my old gas cap and buying me gas.

Why do they call Speedstick Speedstick? It's not particularly fast. I don't see how you could characterize a stick as being fast or slow — velocity isn't really a characteristic of a stick. The defining characteristic of Speedstick is its odor. That's why they should call it Smellystick.

Earth must have wrecked its asteroid insurance. We almost got hit by two comets last year — *Armageddon* and *Deep Impact*. And there was that *Asteroid* TV movie too. Our rates must be through the roof! And things were going so well . . . nothing since that dinosaur thing then, bam!

Watching Jerry Springer: people all riled up at some neo-Nazis, one of whom is dressed like Santa. As if getting angry at the Nazi Santa accomplishes anything. "Down, down, down, with the Nazi Santa!" Chanting against Nazism is like drinking for sobriety.

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TORONTO	17:25	18:45	17:25	—	18:45	—	—
HALIFAX	—	11:20	—	—	10:10	—	—
ST. JOHN'S	—	11:20	—	—	—	—	—
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LOS ANGELES	—	—	—	20:15	—	—	20:15

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I must hoe as *SEE*'s newest editor. Usually we don't identify ourselves but I've decided to step out from behind the curtain,

Edmonton's Vertrek Ensemble's new CD is called Depatures. It's an experimental musical journey recorded in London with the help of composer and guitarist David Baily.

Find out more about Vertrek Ensemble on the next edition of CJSR's Alternative Music Profile show...

DIG DEEP

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The Vertrek Ensemble on CJSR is produced by Mark Pickersgill

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Whatcha got behind the badge, Chief?

Lindsay's legal maneuvers raise doubts among supporters on the police force

BY JANICE JOHNSTON

A number of senior officers within the Edmonton Police Service say a legal manoeuver by Chief John Lindsay hurts cop morale and makes them doubt the chief.

On July 6, Lindsay filed an application with Court of Queen's Bench over the RCMP investigation now under way into serious allegations of misconduct within his force. The application asks a judge to turn the whole process back to the Edmonton Police Commission so it can conduct a "proper review" of complaints made by detectives Ken Montgomery and Ron Robertson. The pair has levelled explosive allegations that reach right to the top: Hell's Angels infiltrating the police service, internal leaks of confidential information and cover-ups of criminal activity.

When the police commission received those complaints, it met behind closed doors and decided to forward them to the Justice minister. At the time, Chief Lindsay seemed to welcome an external probe. He was quoted in one Edmonton newspaper on April 20, stating, "I obviously look forward to having an outside agency investigate (the complaints)."

Six weeks later, the chief's tune has changed. Now police spokesman Sgt. Bryan Boulanger alleges the commission "basically took a shortcut instead of following the processes they have to comply with" as laid out in the Police Act of Alberta. Boulanger maintains, "they didn't conduct a review. Seven people sitting around a table does not constitute a review. If it was proper, the chief would have been afforded some opportunity to respond."

Boulanger couldn't answer why it took almost two months to figure that out. Lindsay's lawyer, Terry McGregor, also responded with "no comment."

Lindsay's legal challenge did not take the commission by surprise. Executive director Robert Dolsky admits he knew for a few weeks that it was going to be filed with the courts. But he insists the commission followed the requirements for a review as set down by the act when it went over the Robertson/-Montgomery complaints. Dolsky says extensive meetings were held with their lawyer present and that "the items were looked at very seriously and very cautiously."

But Coun. Robert Noce, who recently sat on the commission, calls the whole dispute "unfortunate," and notes, "The latest event raises some doubt in my mind as to how the entire process has been handled by the Edmonton Police Commission."

His sentiments are echoed by a police detective who spoke with six senior police officers — none of whom wish to be named. The detective said the consensus of the group of seven is that "this h brought more disrepute on t police service and has cast a clo over the truthfulness of the chi of police, knowing that he stat publicly before the inquiry start that he would co-operate to th fullest and assist in that investig tion.

"It appears from media repo that he has either a) something hide, b) is trying to hide behind section of the Police Act or c) trying through devious means being a lawyer to thwart the inve tigation."

Sgt. Boulanger disagrees. "I any organization you're going find those who are disgruntled f whatever reason. But the Edmo ton Police Service does n deserve to be painted by this tai ed brush that detectives Mon gomery and Robertson's letters complaint to the police commi sion paint us with."

Lindsay's application will b heard by a Court of Queen's Ben judge on Aug. 17. Meanwhile, th RCMP probe is well under wa and the head of the RCMP tas force — which has not yet inte viewed Lindsay — says it will co tinue at least until the time of th judicial review.

Boulanger insists Lindsay "h nothing to hide. He shouldn't ha to roll over and play dead becau he's the chief of police. I think would be hard-pressed for anyo to challenge his integrity."

Cat house revives licensing stink

BY GARTH COLLINS

The stink from the infamous 'cat house' continues to waft through the air weeks after 200 dead and sickly cats were discovered in the Parkallen home of three troubled women. But the stench now is more figurative than literal as animal control officials and city politicians try and hammer out a strategy to deal with thousands of unwanted cats in the city.

The solutions range from the technological — such as stapling mini-chips into the animals' necks — to the more pragmatic, such as one suggestion from Coun. Brian Anderson to send out eradication squads and rid the city of 'wild cats' that wander through the river valley.

"It may not sound very nice to talk about eradication squads but you have hundreds of cats in the valley that are completely wild and they could cause significant problems to people's health and safety," said Anderson. "You have well-meaning old ladies leaving milk and bread for wild cats not realizing the problems it's causing."

In 1987, council backed off from regulations that would have allowed for fines when a cat wandered off its owners' property. The resulting outcry was successful in derailing those provisions and has left cats free to roam and do whatever they do when they jump their owners' fence for that giant litter box known as the neighbors' yard. Now, the city is awaiting no fewer than three reports surrounding the issue of cats and, while no one is quick to use the phrase 'cat bylaw,' it's clear that momentum is building to adopt some form of regulation.

The SPCA hopes the attention generated by the 'cat house' will provide the impetus to make owners accountable and reduce the number of unwanted cats. Coun. Allan Bolstad says there needs to be a registration fee that is reduced or eliminated when the owner takes the step to have their pets spayed or neutered.

"Cat ownership is not taken seriously by too many people and we need to do something to change th said Bolstad, who suggests that the situation Parkallen wouldn't have happened if registrat were already in place.

"In the days after the clean-up, there were 35 m cats wandering on to that property. Don't you th one of the neighbors would have known that all th cats weren't registered and made a phone call?"

One of the three reports coming to council includ an examination of whether it makes financial a practical sense to amalgamate the city pound with SPCA. Both Bolstad and Anderson see merit in idea.

Anderson says the SPCA has already assumed m of the moral obligation for animal care in Edmon and it makes sense to follow through and combine two services.

"The pound is not equipped or trained to deal w many animal issues and most people already tend use the services of the SPCA," He said. "The po could be left to deal with bylaw enforcement with SPCA doing the rest."

Bolstad is optimistic that something positive develop from Edmonton's worst case ever of ani hoarding. He says it forces the city to examine aspects of pets, how we care for them and the vices provided for unwanted and mistreated animal

"We've received an invoice for $5,582 from SPCA for this one clean-up alone," said Bolst "There are literally thousands of unwanted cats ro ing around in this city and it's time we dealt with issue once and for all."

Over the next few months, council will be exam ing how city services can be better delivered. It also look at cat registration and methods of ma owners more accountable.

At the same time, mental health officials to talk with three homeless women and wonder they fell through the cracks for so long with no noticing.

as it were, and tell you about some of the changes we have in store for you at *SEE* in the coming mo

Sales tax on sex?

City councillor wants hookers to pay taxes

BY NATHANIEL FAIRBAIRN

We all know that prostitutes have the dubious distinction of belonging to the world's oldest profession, but politicians aren't that far behind.

For as long as women have been trading sex for money, there have been politicians who have sought to make names for themselves by proposing means of dealing with them. Some want to run them out of town. Some want to sequester them, quarantine them, almost, in red light districts, in hopes of containing the loose morals of harlots and the johns who frequent them. Some want to lock them all up and turn them into criminals. Some want to help them with counseling and shelters. Others, like new Ward 6 city councillor Dave Thiele, want to capitalize on the world's oldest profession.

Thiele's proposition, in brief, is that the City of Edmonton should seek to license and tax the prostitutes who walk her streets. His comments came as a result of a city task force's recent recommendation to license independent escorts in our city. Thiele didn't see why licensing shouldn't extend to all the streetwalkers in Edmonton. In his own words, the city should go "full bore on it and clean it up — eliminate AIDS, make sure it's safe for the clients and prostitutes as well."

Aside from the combustible morals of it, Thiele's proposition isn't all bad. Prostitution is not illegal, after all (only solicitation — communicating for the purpose of buying sex — is). Thiele isn't proposing to legalize the skin trade — the Government of Canada did that years ago. He simply wants to regulate it for the safety of those citizens involved. As for the taxation of prostitution, if it is indeed a legal activity, then why shouldn't it be taxed? Pornographers pay their taxes. Strippers pay their taxes. Hell, even politicians pay their taxes sometimes. So why shouldn't prostitutes?

Unfortunately, despite the many good things Thiele's proposition has to recommend it, there are other politicians abounding who cannot wait to seize it as an opportunity to play the stuffy moralist. Paramount of these politicians is our good mayor Bill Smith.

"Horrible. It's horrible," Smith laments. "Think of our good name. Think of the children involved," he grieves. And in the next breath he reaffirms his support of the current police policy of heavy intervention. He states his hope that, by keeping up the pressure, the police will drive the poor, abused and unfortunate hookers out of Edmonton and into more hospitable cities.

Smith should face facts: we're never going to get rid of prostitution — there's a reason it's the oldest profession on Earth. And hoping that Edmonton's streetwalkers will simply go elsewhere if we continue to make things uncomfortable for them is not only stupid and brutal, but it is also irresponsible. Edmonton's prostitutes are Edmonton's problem, if problem they indeed be. And since it is up to us to deal with them, then shouldn't we seek to do so in the most fair and reasonable fashion possible?

We should admit that prostitution exists in Edmonton and see what we can do to regulate it and make it safe. We should see to it that the world's oldest profession starts paying its taxes. We should help those who want it, get the children off the streets, and let the rest go about their business. Surely that is a better solution than making criminals out of desperate men and women who are simply trying to make an honest buck.

Vicious Pink manager defends "offensive" ad in the name of comic relief

Editor, *SEE*:

This is a response to the letter from Jean Brown in last week's *SEE* in regards to my ad for the nightclub Vicious Pink. I would like Ms. Brown and anyone else that found this ad offensive to know the reasons behind it.

The ad had three purposes. The first, of course, was to catch reader's attention. Second, it was directed towards our fetish fashion show happening that week. Third, it was meant to be humourous.

Ms. Brown should realize that "pornographic" should not be attached to the image of an "accessory," namely a black dildo. It was being held by the model, not used in a sexual way. As everything in life, the dildo was an exaggerated size and should be taken only in a humourous context. Vicious Pink and its ads will not be censored, because everyone should have an open mind to the diversity of our community. That is what we are about. Be safe, play safe.

Andre Hall
General Manager
Vicious Pink

Give your clothes a fresh hickory scent

Here are some rules for having a summer barbecue in a closet:

Marinade. Always use a tasty, hard-working marinade. And don't brush on sugary sauces until the meat is almost cooked, or else the sauce will burn into carbon.

Also, don't invite Ted Byfield and Svend Robinson over on the same night. It starts out friendly enough, but then they will bicker and argue until you end up pitching both of them out the door. Red meat heats up the blood.

If you invite royalty, have a court jester. Not only do they enjoy it, they expect it.

However, if you invite a pope, do not put on a short dramatization of an auto-de-fe. You'll laugh, but your guest will not. Any papal skits you do should be short, witty and not mention Galileo.

If you are going to have music, a string quartet is adequate. It can be disastrous if someone mistakes the barbecue pit with the orchestra pit.

If you are going to have your quartet play Pachelbel's *Canon in D Major*, do it before everyone has eaten. Full people are sleepy people and the canon will put them out cold in their lawn chairs.

Most barbecue fires can be safely extinguished by throwing a lawyer on them. It is a scientific fact that most sponges hold a lot of water.

If you are running the grill, do not wear a white apron with little red baby-sized hand prints all over it. Even if they are fake, this is the sort of novelty item that leads to divorce court. Also, keep in mind that wearing a stupid, floppy white hat with the legend KISS THE CHEF on it means you can be legally shot in some municipalities. Check your bylaws.

And so on.

Alberta NDP leader calls for priority shift in housing policies

Editor, *SEE*:

Edmonton and Alberta are currently going through a dramatic housing crisis and Premier Klein's extreme obsession with paying down the debt is compounding the harmful effects.

Since 1995, the vacancy rate in Edmonton has fallen from over 10 per cent to just over one per cent. There are currently 2,500 people on waiting lists for social housing in Edmonton alone and more than 5,500 people in Alberta; there are more than 830 homeless people in Edmonton, including 112 children.

And as costs rise, those people lucky enough to have a home are dedicating more and more of their income to pay for shelter. Many of Edmonton's tenants spend more than 50 per cent of their income on shelter. Our own government considers 30 per cent to be high but acceptable; 25 per cent is the ideal. When half of the household income is needed merely to provide a roof over their head, there is little extra over for food, health care, education and savings.

In such a situation there is no opportunity to save and without savings, the family has little hope of ever putting together the necessary down payment for their own home. The family is locked into an endless state of getting by; never getting ahead.

For now, however, Premier Klein seems content to dump the problem in the municipalities' collective lap.

The catch is, of course, that the provincial government has drastically slashed funding to municipalities. In a province as wealthy as Alberta, there is absolutely no excuse for working people enduring the threat of not being able to afford their own home. It's time for the provincial government to take action.

Klein's government recently passed a law requiring 75 per cent of all budget surpluses to be applied to the debt. Such a dangerous obsession with eliminating the debt is causing more problems than it solves. Fiscal prudence is good and New Democrats support it, but what we cannot support is Tory-style fiscal fanaticism. Splitting future budget surpluses half-and-half between debt payments and restored spending would be far more appropriate and sensible — if only Ralph would listen and care.

Pam Barrett
MLA Edmonton-Highlands
Leader, New Democrat Opposition

SPACE FOR RANT...

See Magazine welcomes letters to the editor. Letters submitted for publication should be signed and bear the address and telephone number of the writer. Letters may be edited for grammar, punctuation, spelling & length.

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Oh yes, we have something for everyone

Calling all hip-hop crews! You could be turnin' some heads at the second annual **Edmonton Hip Hop Music Festival** on Friday, July 30 at Platinum Nightclub. All you have to do is drop off a demo tape at *SEE* Magazine before July 23 and you could be warming up the crowd for Montreal's **Shades of Culture**, Vancouver's **Hip Hop Mecanix** and E-town's very own **Straight Laced** at what could very well be the hip-hop party of the year. Remember to include the name of the group and its members, as well as a contact name and number; we can't book you if you don't.

Speaking of hip hop, the **Bombshelter DJs** knocked my Kiks off on Saturday; I'm tellin' ya, the show was like nothing E-Town has ever seen before, but hopefully we'll see them again. The trio was in top form, spinning everything from *Busy Child* to **Rush**'s *Tom Sawyer* (have you ever seen a b-boy break to classic rock before?) to *I Want Pussy* by **2 Live Crew**. I couldn't even take a bathroom break for fear of missing the next brilliant sample. The place was packed (it took half an hour of pushing and squishing and sweating just to get in the door) with happy people of every size and shape . . . There's nothing funnier than a giant bodybuilder raver with a soother in his mouth! But hey, that's what the scene is all about, right? By the time I left I couldn't dance anymore because the floor was so slick with humidity. Mmmmm, floor goo.

A couple biggies in the works: U.K. jungle genius **Mickey Finn** hits the Rev on July 24. The man is arguably the best drum 'n' bass DJ in the world at the moment, so if yer a hardcore junglist, you won't miss it. On the down side, American techno legend **Joey Beltram** was supposed to be playing the Rev on July 20, but somehow, trash rockers **Nashville Pussy** are also booked for that night. Beltram, responsible for such early rave anthems as *Energy Flash* and *Mentasm*, recently released *The Sound of 2 a.m.*, only his second DJ mix in nine years. Considering that Beltram rejected an invitation to play at **Love Parade**, Berlin's massive outdoor extravaganza, to do a rare North American tour, the mixup is a big shame, disappointment, to say the least. Weirder still, nobody knows what happened.

It's shaping up to be a pretty slow week; personally I'm looking forward to shakin' it with one of my favorite B.C. DJ's, Kelowna's **Endorphin** at Hard Times tonight at Rebar. This guy ripped up the tent room on Friday night at FUN-tazia in May, and I can't wait to see him again. After a weekend of some of the phattest organic bass I've ever heard (or, should I say, felt vibrating through my bones), I'm reasonably satisfied and ready for some trance again. Yeah, I know, I'm fickle.

Peace, PLUR and phenomenal Phoenixians (*)
Careygirl

BY DAVE LLOYD

Sublime is a downtown dance club for the truest of the true clubbers. It opens at 2 a.m., Saturday and Sunday nights only. The minimum age is 21. No alcohol is served. They play only house music. Cover is $3 before 3 a.m., and $5 after.

Sublime is an underground club in more ways than one. Besides being in the basement, it is the sort of club that is characterized by low overhead. Trust me, this goes a long way. Dim lights, grubby, vaguely retro furniture, big ol' wooden boxes painted black to sit/lean/dance on, nice graffiti on the walls, uneven floor surface — you know what I mean. But, sincerely now, this is a virtue for a hardcore club.

Too many times have I seen a good club go seriously bad because of an overly lax immigration policy that allows the place to become irreversibly infested with Tommy Hilfiger and fake I.D. And no one wants their hardcoreness rewarded with some hoochie-chawch bar where everything is so sweetly stylin' that even the water tastes sugary. No, this club is the real deal, and the management intends to keep it that way.

It was dead when I got there at 2 a.m. (yeah, I was keen), but it got hoppin' mighty quick. It rapidly achieved the perfect balance between not enough people to feel worth your time and too many people for comfy dancing. There's a coat check, a pool table, and water, juice, pop, and munchies available at the bar (they're also considering a sandwich-and-coffee deli in the near future). The dance floor is nice and big, and, most importantly, the people are really into dancing.

One of the easiest ways to substantially reduce your club's asshole content is to not serve alcohol. Being booze-free really filters your crowd down to the truly sincere clubbers, reducing aggression, idiocy, unconsciousness, mess, and disrespect.

Opened in November 1997, this room is just starting to see substantial success, but not more success than it wants. Sublime is not advertising to the masses and is relying on word of mouth for attracting clientele. In the past they have had such events as a Wired party with Toronto DJ Track Star as well as private parties and some surprise events coming in the future.

If you've completed your club training and crave the company of other club Jedis in an atmosphere worthy of your skills and talent, I recommend you locate Sublime and head on in. It's all good.

what's up!

HMV

Getting the most out of your night? Read REMIX clubbers guide

clubbing

Backroom Vodka Bar
10324-82 Ave. Info: 436-4418
Saturdays: Andy and Darren Pockett (House)

Boiler Dance Pub
10220-103 St. Info: 425-4767
Solid Tuesdays w/residents Tripswitch, Spilt Milk & guests. July 20: Andy Pockett

Cristal Lounge
10336 Jasper Ave. Info: 426-7521
Saturdays: R&B, Hip Hop & Reggae w/ DJ Mad Max
Sundays: Lucky Ladies Night w/ DJ Instigate

Lush
10030A-102 St. Info: 424-2851
Tuesdays: Two Smokin' Barrels w/ DJ Siren.
Wednesdays: Classics on the main floor w/ DJ Sun; DJ Cziolek in the Velvet Underground.
Thursdays: Bumpsomboody w/DJ Soulus.
Fridays: Girls Drink Free w/ DZEJSUN; Bluejay in the Velvet Underground (indie rock).
Saturdays: Milehigh w/DJ Jason LP; Rockstars in the Velvet Underground w/weekly DJs

New City Suburbs
10167-112 St. Info: 493-1212
Wednesdays: Motor (future soul and hi-tech funk) w/rotating DJs and live electronic
Thursdays: Big Fat Thursdays w/ Chuck Rock
Freedom Fridays: Cziolek, Nicky Miago, Jacob & guests; DJ Instigate in the Lounge

Planet Groove
Mayfair Hotel, 10815 Jasper Ave. 470-2518
Every Thursday: Planet Groove

Platinum
10018-105 St. Info: 988-4385
Thursdays: Hip Hop Thursdays w/Echo

Rebar
10551-82 Ave. Info: 433-3600 www.rebar.ab.ca
Thursday: Level 1: Hard Times w/ resident Davey James & guests. July 15: Endorphin (Kelowna)
Level 2: Good Times w/ Slimboy
Fridays & Saturdays: Level 1: Davey James

Sublime (after hours — doors at 2 a.m.)
10147-104 St. Downstairs Info: 905-8024
Fridays: Ultra Chic w/ Manny Mulatto
Casa Saturdays featuring Graham Lock

Therapy (Late-night, after hours)
10028-102 St. (Alley Entrance)
Fridays: Ariel & Roel, Tripswitch & guests
Saturdays: Cziolek & Dragon

in the life of Edmonton week after week. And our weekly *Told You So* column will subject you to the gross condescensio

Good ol fashioned rock n roll

BY SCOTT LINGLEY

Understatement is largely absent from the life and work of Corey Parks, bass player for Nashville Pussy. Even when you awaken her with a phone call to her Seattle hotel room in the early afternoon, she doesn't take her long to gain her composure and start preaching the Nashville Pussy gospel in hoarse, twang-sweetened drawl. Just let me grab my smokes, darlin' . . .

"What's it like to be a member of Nashville Pussy? I don't know, son, we're the hottest rock 'n' roll band in North America."

The Athens, Georgia-based foursome are certainly on their way to being the most notorious. Their 1997 début, *Let Them Eat Pussy*, came wrapped in foil over the cover shot of Parks and bandmate Ruyter Suys overflowing their bra cups astride the noses of a couple of burly bald men. Ironically, the music contained therein didn't require a great deal of maturity to enjoy, just a love of caustic guitar rock that came by way of AC/DC, with the sort of mean-ass outlaw lyrics Motorhead used to have the corner on.

Parks has heard plenty on the topic of how her overt sexual posturing degrades women and that it's just a gimmick to shift units, but don't expect her to apologize anytime soon.

"Anybody that says that hasn't been down to a show. We portray women as being strong. Yes, we flaunt our femininity but it's all in a good way . . . It'd be another thing if we didn't know how to play, but we can actually play."

So all that's left to talk about is the music — namely the new album Nashville Pussy have been working on in Seattle for the past five weeks with producer Kurt Bloch. Parks seems happy with the leisurely schedule after recording and mixing the first album in five days. She's typically enthusiastic about the strides she sees her band taking.

"Ah, hell man, it's gonna blow you away. We're a rare thing out there these days, which is like a band that just gets better and better with each record they put out, y'know. Nashville Pussy, we try to exceed our own expectations of ourselves every time we go out . . . God man, we're real proud of this."

Parks' patter would almost sound like the interminable self-congratulations you hear between bouts on the WWF if she didn't sound so sincere. She and her cohorts are a white trash embodiment of the rock 'n' roll dream — to rise from mundane obscurity to gaudy, excessive prominence in an eyeblink, just by playin' the guitar real good. Parks manages to enjoy the trip unironically and, occasionally, she's taken aback by the fame she's found.

"I still remember when Blaine was driving an ice cream truck and Ruyter was cleaning out toilets and I was slinging drinks in a bar or some shit. I didn't ever think we'd get as big as we are. I don't even know how big that is, to be honest with you. I don't even know what the hell's going on. I really don't.

"I feel pretty good about being in a band that's playing some real honest-to-goodness rock 'n' roll. I can count on one hand how many bands are doing that right now."

Judging from the number of Nashville Pussy T-shirts parading around town after their last appearance, band members aren't the only ones who believe that. The curious and the converted alike will get a chance to observe the fury first-hand, complete with Parks' incendiary fire-breathing routine, when Nashville Pussy comes squealing into the Rev on Tuesday, July 20 with opening act Speedealer. Parks promises a lot of surprises. "We'll play some of the classics — *Go Motherfucker Go* and *I'm the Man* — but pretty much the whole set's brand new. Yeah, like 11 or 12 new songs. We're pretty much giving you a little taste of the new Pussy."

You had to figure she'd get around to that last comment eventually. Parks also promises their usual pile-driving intensity, along with the spectacle that won them their reputation as a wild live act.

"There's a lot of staples in the show, like me and Ruyter makin' out during *Wang Dang* and like the fire, and we pretty much keep the guitar duel going — but I mean, we're just getting better."

While there are constant elements in Nashville Pussy's show, Parks doesn't seem worried the band's live esthetic will become a routine.

"Would you call Kiss shtick? We got staple stuff that's part of the show but . . . it's always spontaneous, because there's an endless supply of morons that like to be brutalized and set on fire, amongst other things, and they tend to make the show real interesting."

All the audience has to do is buy a ticket — and be prepared to put out a little too. Their recent experience being the openers gave them a taste of indifference that tested their ability to bring the noise.

"We just did the Marilyn Manson tour, so that was like 23 shows playing to 150,000 12-year-old manic depressives. I don't think it helped matters when Blaine started screaming out, 'All right you goth faggots, take off your fuckin' makeup, this isn't Halloween. We're Nashville Pussy and the party starts now.' It was great."

Stephen Cheung

Nashville Pussy set the Rev on fire July 20 with fellow southerners, Texas Speedealer.

PREVIEW
Nashville Pussy
Tuesday, July 20
The Rev

One more Texas crack and I'll run you down, boy

BY CRAIG ELLIOTT

What's that on the horizon? It looks like maybe a cloud of dust, but in fact it's a high octane, fully loaded, good old-fashioned, rip-snortin' Texas whirlwind of Southern-fried mayhem, what goes by the name of Speedealer.

"Usually when we get reviewed, they don't even talk about the music. They talk about 'Goddamn redneck Texas . . . ' bunch of adjectives that don't add up to shit," laments Jeff Hirshburg, vocalist and guitar player for the Dallas-based foursome who will open for Nashville Pussy. "They all read the same. It might be a good review, but at the same time . . . "

Now why on Earth would rock writers do *that*? Can the answer to the question be found in the group's song titles, like *Double Clutchin' Finger Fuckin'*, *Pig Fucker*, or, from their début album, *Viva la Vulva*? Sure, probably some of that, and maybe it could be Speedealer's old school sex, drugs, drinking, driving and, oh yeah, rock 'n' roll ethic? They, like Nashville Pussy, Likehell, and Lollipop, deal in fierce, old-school rock 'n' roll that owes more to early AC/DC than it does to the Sex Pistols.

Note to gig sheet artists: the band has dropped the REO prefix that earned them a cease and desist order from REO Speedwagon's lawyers — it could possibly cause confusion between the two, say they. Citing the 50-million 'Super-' bands currently duking it out out there, Hirshburg says he has trouble understanding the claim, but he's happy that it came to this.

"I was pleased that it happened. I really don't like that REO thing, and it was sort of a double-edged sword. A lot of people perceived it as a joke and wouldn't come and see us because they thought it was some sort of shtick thing. I can't speak for the other guys, but I personally was glad that it went away."

And besides, shouldn't a name like just plain Speedealer be enough to raise the dander of *those kinds* of people, anyway? Up until recently, the answer to that question has always been no, but then...

"Yeah, our show in Kamloops got cancelled because the city won't let us play there because of our name. They think we might be some kind of Marilyn Manson thing or something. It's retarded."

Sad, too, says Hirshburg, that in spite of Speedealer's near-constant touring for the five or six years they've been together, it is something other than their music that earns them what attention they do get.

"It's taken a long time for people to notice what we're doing," he says, and even with the Speedwagon incident raising their profile somewhat over the last year.

"To be honest, it's not like we're doing a shitload better. We just play and tour constantly, so we've gotten a bigger following. There are certain markets that are getting really good and there are others where it's, "Where the hell is everybody from last time?"

Fans that have seen Speedealer before might be inclined to ask the same question right back. Their fury has purged them of four members in the last year, mainly drummers.

"Yeah, we've always had drummer problems because they can't keep up or they have a lot of personal problems," he states. "And then our last guitarist, Mike, he and I had personal problems, one of us had to leave and it wasn't gonna be me."

That isn't to say, however, that Hirshburg considers himself the stubborn one in the group. "I just want shit done right. That's all.

"When you go to a town and play a good show, then you come back and do a bad show, or when you go for the first time and make a bad impression, it'll take you maybe five or six times through the town to make up what you lost. It's a high price to pay to win people back, and we've done it that on way too many occasions."

Mullein's Picks
1. "Funk the System" – DJ Dan
2. "Surrender" – Chemical Brothers
3. "The Sound of 2 a.m." – Joey Beltram
4. "World Dance" – Various
5. "Clayton Park" – Thrush Hermit
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the MUSIC pages

Edgefest showdown

REVIEW
Edgefest
Commonwealth Stadium
Sunday, July 11

BY JEREMY FRANCHUK

Thirteen bands! Two stages! One day! Spectacular! There's something about Edgefest, the annual rock 'n' roll extravaganza that rolled through Edmonton's Commonwealth Stadium last Sunday afternoon, that calls for the kind of superlative-laden exclamations usually reserved for big-time pro-wrestling events. Plus, with so many bands playing over the course of the sun-drenched afternoon, there's bound to be comparisons anyhow, so let's take the wrasslin' analogy further and get ready to rumble as Edgefest's best duke it out in their respective and completely arbitrary match-ups.

A disqualification

Ontario-based Limp Bizkit-wannabes Serial Joe, who kicked off the day's affair with a set of awful rap/metal, are disqualified due to their youth (average age: 14) and the fact they were really, really bad.

treble charger vs. Vertical Horizon

The virtually unknown Vertical Horizon came out swinging for their side stage performance early in the day with a set of bouncy pop tunes backed by some fine three-part harmonies. While not too effective in igniting the mosh-pit, VH definitely perked up some ears.

Still, when it comes to power-pop, it's tough to top treble charger. The Ontario quartet hit the stage decked out in kung-fu fightin' togs and managed to pin down an excellent, though too damn short, set. With guitarists Greig Nori and Bill Priddle swapping vocal duties and killer hooks, treble charger has a one-two punch that is hard to stop.

The champ: Give treble charger the decision but watch out for Vertical Horizon.

Rascalz vs. Len

In a stab at bringing some musical diversity to Edgefest, the bill this year featured two hip-hop artists. Vancouver's Rascalz opened the main stage with a set that was heavy on beats but low on music. The group's four MCs seemed to spend the bulk of the set pacing the stage and exhorting the crowd than actually rapping. Too much swagger, not enough substance.

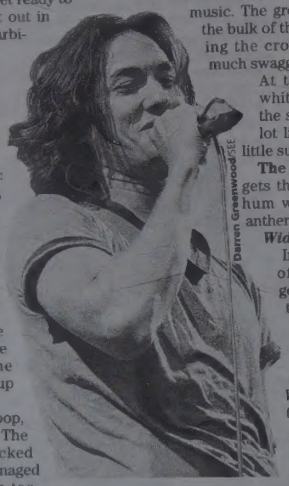
At the same time, Len's brand of white-boy funk was better suited to the sweltering summer day, but was a lot like cotton candy: lotsa fluff, very little substance.

The champ: A close call here, but Len gets the nod by giving us something to hum with their inescapable summer anthem *Steal My Sunshine*.

Wide Mouth Mason vs. Big Wreck

In what could be billed the battle of the guitar gods, you weren't going to find two better axemen on this day than Wide Mouth's Shaun Verrault and Big Wreck's Ian Thornley. Saskatoon boys, WMM opened at full throttle with the killer *Why?* off their recent album *Where I Started* and kept it up to the end, delivering the *coup de grâce* with a knockout version of their breakthrough smash *Midnight Rain*. It doesn't seem like this band is capable of putting on a bad show.

continued on page 11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Ohmigod! David Usher has a fat neck! Ewww, gross!

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You think SEE's funny enough? Then brace yourself, because SEE just got funnier — with a new "funny" funnies section

Buckner sheds those major label blues

BY SCOTT LINGLEY

Fans of Richard Buckner's songs speculate he's been repeatedly slammed flat by his fortunes in love. But that's nothing compared to what's happened to him since he started trying to earn a living as a musician.

"I'd like to make another record but I'm really tired of being ripped off and not making any money," the 34-year-old San Francisco native said.

"I'm thinking about going back to school or just getting a straight job . . . Lubex, something like that. I want a job where I don't have to think that much."

You'd think Buckner's recent split with MCA, the label that released his last two albums, might contribute to his frustration, but Buckner says he's glad that relationship is over. Their problems started before he had recorded a note for them.

"When I signed with MCA, I was thinking, 'this is a large company, maybe I can make a living at this.'

"Everybody there hated me, so the records came out but they weren't promoted, which means I'll never get paid. So the thing is, I need to get paid for something."

What's been paying the bills lately is an unending touring schedule. Buckner just returned from a few months on the road for a spell in Edmonton, but he's already planning to take off again in another three weeks, this time with fellow singer/songwriter P.W. Long. He'd also like to take his drummer and partner Penny Daly, but solo performances are more economical.

"I wish I could afford to play with Penny always . . . On the other hand, it's cheap and if I go alone I can maybe even come home with some money in my pocket."

Buckner also misses having musicians backing him because of what he's experienced facing a noisy bar crowd as one guy with a guitar — a problem he's encountered repeatedly in Edmonton.

"It'd be great fun (to have a band), but it would also be good for shows too cuz, whatever — songwriter, shmongwriter — if there's a band up there, people are going to pay more attention because there's more noise, more immediate gratification."

If there's a silver lining in sight for Buckner, it's the reappearance of his début album, 1995's *Bloomed*. Shortly after Buckner sold the album to DejaDisc, the label went under, which is why you've had a hard time finding it in the local record shops.

After a legal tussle with Deja's former owner, *Bloomed* is available again on the Slow River label, distributed by Rykodisc. There is one thing, though. He doesn't like the album much anymore.

"It's good having it back, but it's kind of a drag having to talk about it so much. I don't really care about the record anymore, it's so old, and I can't even listen to it, I don't think it even sounds like me."

PREVIEW
Richard Buckner
Saturday, July 17
at New City Likwid Lounge

Bloomed is a beautiful batch of country-tinged songs, but Buckner's two albums since have seen him incorporate the sounds of collaborators like Giant Sand and David Grubbs of Gastr Del Sol into his allusive, plangent hymns. He can do other stuff, too.

"It's been kind of a problem for me, because it kind of got me lumped into a whole folky thing. I still find my last two records in folk sections.

"I rarely go to folk sections when I look for records cuz so much of it is such shit. So I hate to think of my records being buried there."

The good thing about the re-release of *Bloomed* is it'll bring Buckner back to Edmonton for a show at the New City Likwid Lounge on Saturday, July 17. But Buckner will hit the road again soon and be out there until winter keeps his wheels from rolling.

"Then I'll stop till February . . . then I'll do it again . . . till I die."

"Or I kill you," Daly chips in.

"Or Penny kills me."

Attic heads for Oasis

Late last year, Seagram's combined the newly acquired recording giant PolyGramwith the already-owned Universal to form Universal Music Group (UMG), the world's largest music firm, with 24.9 per cent of the estimated $40-billion global market.

As one could well imagine, the Canadian restructuring left many with no jobs. If any were wondering what some of those now jobless, former heavyweights were up to, well, many have amalgamated to become what could be the biggest news since the merger.

Former senior PolyGram executives Bill Ott, Randy Wells and his brother Ken, all experienced in the fields of sales, promotion and distribution, have just opened Oasis Entertainment. Their staff are top execs from A&M's regional branch system.

Along with president Ott and the Wells Brothers on the Oasis board of directors are Jake Gold and Gregg of The Management Trust — managers of the Tragically Hip, the Watchmen and Big Wreck, and Alex Mair (Attic Records).

It is rumored that Frank Davis from TMP (The Music Publisher) will also be working with Oasis Entertainment.

Apparently Attic front-man Mair had been in discussion with Gregg about a full-blown Canadian distribution company, so when Ott and the Wells Brothers came up with the Oasis Entertainment concept,

all parties bought in full boar. Attic Records is subsequently ending its distribution deal with Universal Music, the entire roster (both domestic signings like Maestro and m-appeal), and all labels they handle (such as Mammoth, Roadrunner and Metal Blade), will move to Oasis.

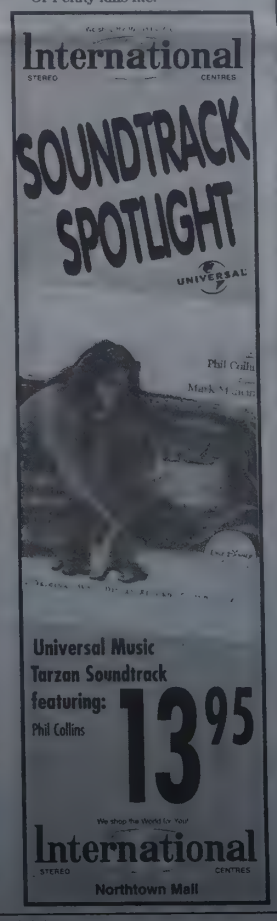
The first official Attic/Oasis release will be the new Weird Al Yankovic album, *Running With Scissors*.

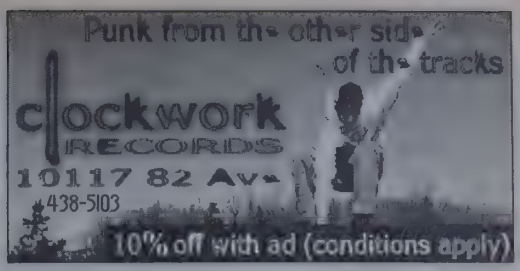
• • •

In a "I knew the bride when she used to rock and roll" kinda thing, Edmonton has its own celebrity wedding taking place this weekend. Recently returned prodigal son and monster songwriter Greg Johnston will tie the nuptial knot with Clear Isabel front-woman Trish Wight (exact date and location not to be disclosed).

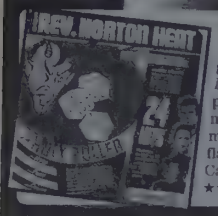
Early this year, Johnston came back from Vancouver and began working on a studio outside town, he will relocate to Edmonton a married man in the near future. Congrats to bride and groom.

Rumors abound of Johnston putting back together mid-90's supergroup Kissing Ophelia. We can only hope.





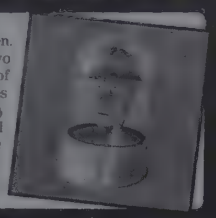
Spins



The Rev. Horton Heat ***Holy Roller (Sub Pop)***

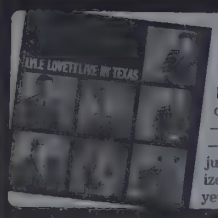
Cast your eyes over the track listing of this compilation of the Rev's past glories on SubPop and you'll see this band is obsessed with booze (*Baby, I'm Drunk*), drugs (*Bales of Cocaine*) and silly euphemisms for the human pecker (*Wiggle Stick*). In other words, they are the rock and roll urge epitomized. Ass-ripping swing, rockabilly guitar, doghouse bass and a speed metal drummer add up to 24 tracks of Texan musical fury, the kind with flames airbrushed on the side. But somehow, above all, the Rev.'s got class. Catch the Reverend Horton Heat Thursday, July 15 at the Golden Garter. ★★★★

Scott Lingley



I Mother Earth ***Blue Green Orange (Mercury)***

Often, bands that lose their front man die a slow death — like Van Halen. When I Mother Earth's frontman Edwin pulled the chute on the band two years ago, IME was forced to look for a new voice and face. But the heart of IME has always been brothers Jag and Christain Tanna, and the show goes on with new singer Brian Byrne. Byrne sounds an awful lot like the other guy and the band's trademark hard guitar riffs and crazy percussion jams are still there. *Blue Green Orange* is no *Scenery and Fish*, though leadoff track *Love Your Starfish* and the trippy *Gargantua* stand out. This album will come as a sigh of relief to fans of the band who will be happy to know that IME is still going strong. Not like Van Halen. ★★★ — ***Jeremy Franchuk***



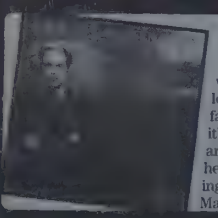
Lyle Lovett ***Live in Texas (Curb/MCA)***

If you've been blessed with the chance to see Lovett and His Large Band, you'd probably lead a one-man Gay Pride parade through backwater Texas to get your hands on this disc. But unfortunately, it doesn't stack up against Lovett's original material. Lovett is reserved, giving way to the performances of the assembled players. Those performances sometimes verge on flawless — from full-blown horns to lots of barrelhouse keys and down-home fiddle — and the arrangements draw on the many strengths of Lovett's writing. But just listen to *Nobody Knows Me* or various other classic tunes, and you'll realize they're just not the same without the full treatment from Lovett's emotive yet subtle tongue-in-cheek delivery. ★★★ — ***Stew Slater***

Blink 182 ***Enema of the State (MCA/Universal)***

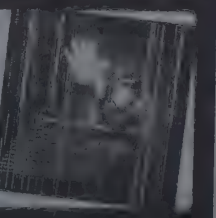
Catchy, pummelling pop-punk in the All mold is Blink 182's stock in trade, which would be easier to recommend if the lyrics weren't so relentlessly insipid. My guess is these guys aren't long out of high school, if they finished at all. Nasal kvetching about girl trouble predominates, which this trio tries to compensate for by putting a porn star in a push-up bra on the CD cover. They should consider hiring a singer with a few ideas and a steady girlfriend. ★★

— ***Scott Lingley***



Tal Bachman
Self-titled(Columbia/Sony)

Used to be, when an offspring couldn't get a real job, the two options were either joining the army or making use of that nepotism thing and following in the parental unit's footsteps. Seems that Tal chose to follow his famous dad Randy, for better or for worse, on his agreeable debut disc. Sure it's predictable pap, but hey, that's what'll get the kids into the record stores and listening to your radio station this summer. A touch of Loverboy, a healthy dose of Bryan Adams, some Peter Frampton-like lyrics and scrunching, thudding guitars. This has drag racing in the streets written all over it. Maybe a little outa date, but it'll sell out. ★★★ — ***Warren Footz***



Gusgus ***This is Normal (4AD)***

This buncha Icelandic art school cuteypies were probably too young to care so much about countrymates the Sugarcubes in their time, and while the 'Cubes chose to annoy in the name of art, Gusgus wishes to annoy for the sake of the KIDS! The kids who want to DANCE! *This is Normal* starts off strong with the killer polyrhythmic grooves and general goofiness of *Ladyshave* and *Teenage Sensation*. It's even got a couple moments besides those in its first half, to be fair. Unfortunately, the DJs, the supposed stalwarts of the group, seem to entirely run out of ideas early, leaving the rest of the CD awash in the too standard ngk ngk ngk that emanates from low rider trucks and other places I don't go. ★★ — ***Craig Elliott***

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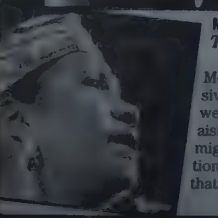

Marcia Griffiths
Truly (Heartbeat)

OOOH YEAH! That's some fine old school reggae and ska with delicious Motown overtones. Beautiful vocals trip and croon over that nice percussive guitar and organ, tastefully garnished with sweet horns. Planning a wedding? May I suggest the title track as a perfect tune to hop down the aisle to? Rich love songs combined with dancey little ass movers — try as I might I can't find flaw with this album! I even dig the impassioned inspirational *Stepping Stones*. Marcia has an incredible voice and a bright sparkle that radiates out through her music. I love this job! ★★★★★

— ***Kelly Simpson***

Edgefest

from page 10

Bostonians Big Wreck came in with some handicaps, namely: commercial rock radio and crud-purveyors MuchMusic absolutely love them. So it came as a surprise when Big Wreck delivered a raucous, eminently listenable show based around Thornley's guitar work. Like Wide Mouth Mason, Big Wreck dips heavily into the well of the blues for the core of their crunch-heavy sound to give their live show a quality their radio hits don't convey.

The champ: Big Wreck gets points for surpassing their radio-friendly tag, but Wide Mouth Mason has the personality, local cred and chops to headline this whole damn gig one day.

Edwin vs. Moist

The battle of the pretty boys finds us pitting former I Mother Earth singer Edwin against Moist's David Usher. With material off his début *Another Spin around the Sun*, Edwin treads on the same trippy, exotic territory as IME, only now he gets to run the show. The tunes, when combined with his undeniable charisma, made Edwin a fan favorite.

Speaking of charisma, Moist's Usher was no slouch in that category, as he surfed the crowd, and chatted amicably between songs. Unfortunately, Usher's reedy voice is an acquired taste and Moist's tunes are far too generic to stick, save the set opening *Tangerine* and *Push*.

The champ: Edwin's music was better, but Moist put on a helluva show. Plus, they covered AC/DC's *Back in Black*.

finger eleven vs. Matthew Good Band

After showing up on the side stage at Edgefest '98, Mr. Good and company made the jump to the big stage this year. Booming bass and roaring guitars make for a good arena rock show and the loopy Matt Good is as good a front man as any, a-cussin' and a-spittin' and pounding the hell out of his guitar. MGB also gets props for squeezing in a couple of new tunes between the string of hits that included *Apparitions* and *Everything Is Automatic*.

Finger eleven, making their first appearance in E-town since Edgefest '97, could be in line for a move to the main stage soon. The former Rainbow Butt Monkeys have just re-released their album, *tip*, and have been touring like crazy, the benefits of which were apparent. Singer Scott Anderson's whisper-to-a-scream vocals balanced his on-stage composure, while pierced and energetic guitarists James Black and Rick Jackett provided some visual focus. The band walks a fine line between melody and naked aggression, never stepping too far either way.

The champ: The favored MGB was in their element, but finger eleven's hard-driving work on the side stage gives 'em the upset.

Hole vs. Silverchair

One is fronted by the widow of Nirvana front-man Kurt Cobain. The other has been accused of pilfering Nirvana's sound. Who is better?

Silverchair's cause would have helped immensely if their front man, the mystifyingly popular Daniel Johns, weren't such an asshole. For the early part of the set Johns was silent, his only attempt to communicate with the crowd limited to 'I-am a rock god!' posing.

Newsflash to Daniel: you're not that good. Silverchair's tunes were pretty much limited to the grunge-retread category and while the bass player and drummer did a man's work, the bratty Johns dragged the whole mess into the depths of mediocrity.

And then there was Hole. With the former Mrs. Cobain leading the way, Hole took the stage just as the clouds broke and the lightning started to flash, as though in a vain attempt to deter the band.

As the rain pelted down, Love stalked the stage, stripping down to naught but her undies, led a sing-along of *O Canada*, and even waded down into the audience. While the music, including old numbers like *Violet* and *Doll Parts* mixed in with tracks from the recent *Celebrity Skin* album, ranged deep into sloppy territory, the spectacle that was Hole was undeniably a great way to cap off the day.

The champ: Courtney delivers a bitch slap to young Daniel to take home the heavyweight Edgefest title.

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Ramp fools and street stylez

Todd Reczka/SEE

Dan Rigby, 22, has been riding BMX for eight years.

BY CAREY TOANE

After *E.T. The Extra Terrestrial* came out, every boy (and half the girls) in my town had a BMX bike. Back when skateboards were exclusively for punks with spiked hair, BMX culture was *the* thing. The smaller, tougher bicycles were an endangered species for a while as skateboard-mania took over the half pipe, but the BMX is making a comeback. And according to some diehard riders, the sport never left.

Edmonton's BMX community gathered last Saturday to showcase their skills in the Ramp Fools and Street Skills BMX Contest at Empyre Ramps. About 50 pro and amateur entrants wowed the crowd with their stunts and tricks on the street course, a flat line course with quarter pipes, wedges, grind rails, and flat "street" space. Winners in both beginner and experienced categories went home with prizes such as parts, videos, clothing and stickers; one lucky kid even won a bike.

After the event, legal-age competitors headed down to Rebar for a street line demo by pro riders Steve Roy, a rider for 12 years, and Dan Rigby, who just returned from the X Games in San Francisco.

BMX style is similar to skater style with comfy loose pants and jeans — not too baggy, though, or they'll get caught in your stunt pegs when you pull a hitchhiker), shirts or hoodies and caps (bright colors, big it up), and, of course, funky sneakers from companies like Airwalk and Etnies. Riders also have a unique look to complement their skills and set them apart from other riders spotted on the streets. Example: "Hey, there's that guy with the red cap! I saw him at the Leg last weekend!"

"Yeah, he's awesome. Did you see those sweet handlebars?"

Stores like 1664 BMX, who sponsored the contest, are rare sanctuaries for riders looking for the perfect addition to their bike, or to their wardrobe. But even 1664 doesn't carry actual BMX brand clothing; shoppers have to travel to Calgary or Vancouver, or order from a catalog to get the real deal.

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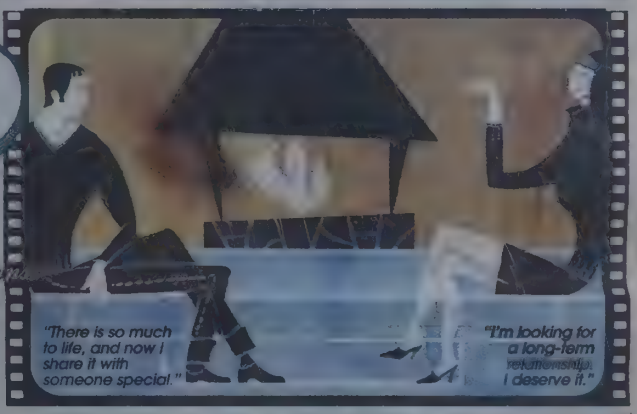
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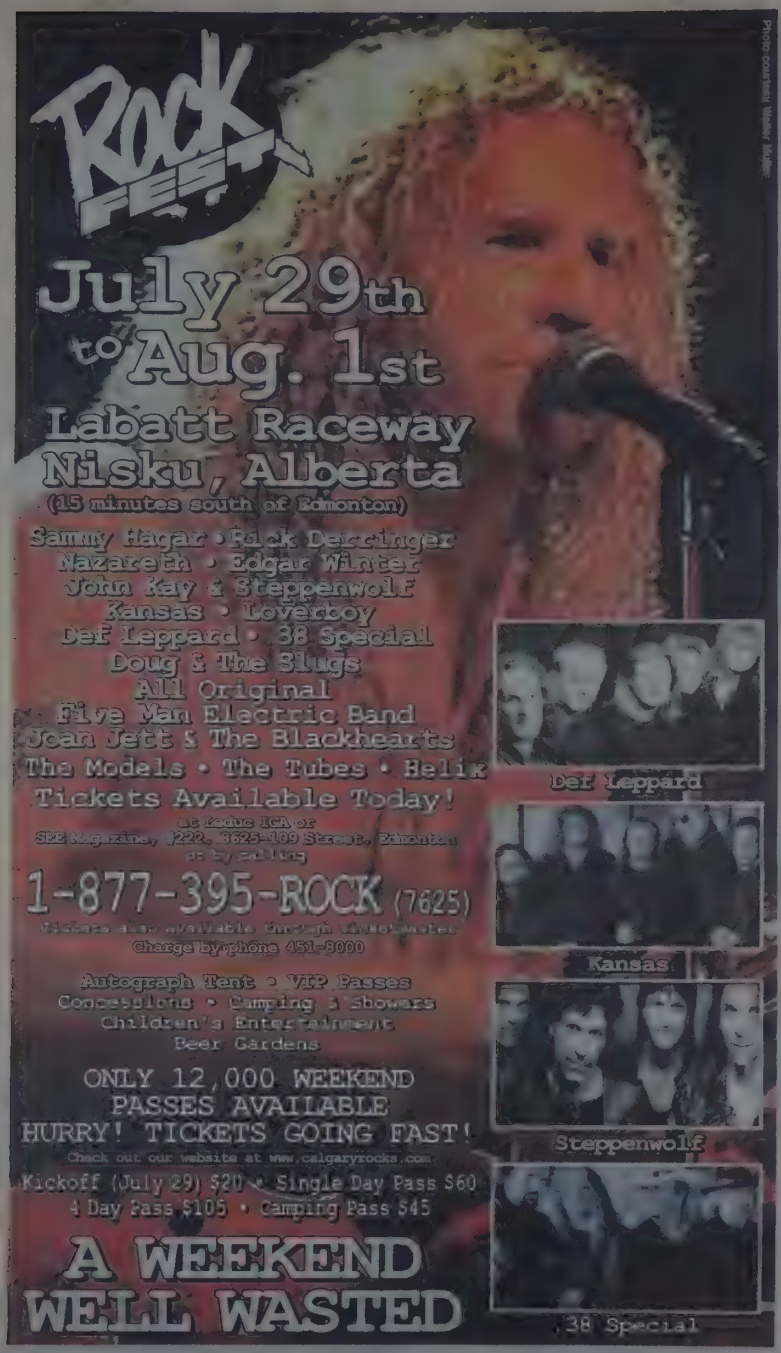
I've been an admirer of *SEE* proofreader Ann Fenwick's work for a while and I'm delighted to finally



in PRINT

John J. Pungente is watching TV watching us

Television can't be blamed for violence

BY GILBERT A. BOUCHARD

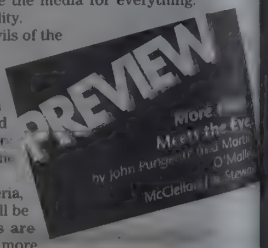
Forget *Summer of Sam*. The year 1999 is rapidly becoming the summer of *South Park*-bashing, bloated op-ed rants and copious moral outrage, inspired initially by the violence at Littleton and Taber but fuelled by a deeper malaise, that of a culture rapidly losing its ability to manage its own media affairs.

If you believe the persistent bleating of commentators, the delicate little minds of the upcoming generation are on the verge of being irreversibly warped by Stone and Parker's schoolyard cursing on steroids.

This flurry of hyperbole angers John J. Pungente to no end, especially since most of the sound and the fury embraces censorship and demands rather than long-term media education and sound intellectual exploration of the issues.

"It's positively inane to blame the media for Littleton and Taber," says the eloquent 59-year-old Jesuit priest, one of Canada's leading media educators, host of Bravo! Television's *Scanning the Movies* and the author of the recently released *More than Meets the Eye: Watching Television Watching Us*. "If the media were to blame, it would happen every day. You can't blame the media for everything. You need to pay attention to reality.

"TV has little to do with the evils of the world," continues Pungente, who lists *Buffy the Vampire Slayer* and *The X-Files* as two of his favorite shows. "But in turn if we fail to understand media and fail to be media literate, we also fail to understand the world."



The core of the current hysteria, suggests Pungente, may very well be that the op-ed commentators are frightened that their kids know more about television than they do and that they've lost control of the minds and morals of their own progeny.

That fear and the corresponding call for censorship and restrictions, while understandable, just makes our society more prone to media manipulation. A recent example, says Pungente, just happened in Québec, where the Parti Québécois admitted to an orchestrated misinformation campaign. Party rank and file were instructed to plant pro-PQ/anti-nurses union messages in the media, disguising their comments as spontaneous offerings from the general public.

"Marshall McLuhan said it best: if we don't manage it (the media), it will manage us."

The solution, according to Pungente: media literacy.

"The simple definition of media literacy is to watch carefully and think critically. The biggest problem is that we just watch and don't think. In school we teach kids how to read a novel, but we don't teach about how to watch TV or film."

"As for *Austin Powers* and *South Park*, we'd stop the heavy moral panic if we just thought about what we're seeing. *South Park* isn't made for kids, so there's no reason to go squirrely."

Rather than concentrate on the surface content of a few media offerings, citizens would be better off deconstructing the larger political, commercial and moral values offered up by the mass media.

"People never seem to learn that TV has a moral content and that you should watch with some key concepts in mind: all media has commercial implications; all media has political ramifications; and all media has values."

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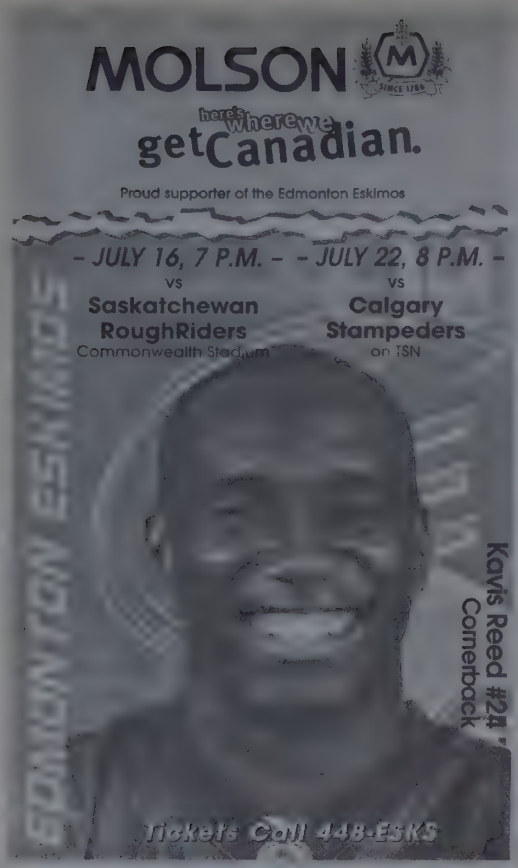
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on SCREEN

Eyes Wide Shut, mouth wide yawning

BY ADRIAN LACKEY

This is it??!! This is what we've been waiting 12 years since the release of Kubrick's penultimate film — *Full Metal Jacket* — for??!!

Real life married couple Tom Cruise and Nicole Kidman star as married couple Dr. and Mrs. William Harford in *Eyes Wide Shut*, Stanley Kubrick's last film before the famous director died in his sleep last April at the age of 70. And if you'd had to oversee the filming and cutting of this bore-fest, you'd be dying in your sleep as well

The Harfords go to swanky parties and flirt with members of the opposite sex, before coming home to have some hot steamies.

After one such party, Harford is called to an emergency. Host Victor Ziegler — played by boring film auteur Sydney Pollack — has a hooker OD on him during sex. Back at home, the Mrs. smokes up the good doctor and then picks a jealous fight with him. The roach suddenly and inexplicably disappears in a continuity gaffe, which is rare, given Kubrick's butt-clenching attention to detail that is one of his hallmarks.

I really wanted to love this film. It's just that when a film this ponderous comes along and robs my wide open eyes of 2-1/2 hours, I'd be derelict in my duties not to give you my honest reaction.

Watching this film is like walking a two-year-old. You're always four or five steps ahead of it and when you turn around to tell it to catch up, it always insists on dawdling even more. And once they get a dreary little song inside their head, they repeat it over and over again, ad nauseam.

The best scene in the movie — and the crux — is a surreal party for the idle and horny rich that Harford sneaks his way into. But, even then, only a few of them fuck; the rest just stand around. Some orgy . . . But the film makes a much bigger deal of this than need be.

Eyes Wide Shut is this summer's

REVIEW
Eyes Wide Sh
ected by Stanle
uring Tom Cruis
Kidman, Sydn
Pla

biggest disappointment fro
ter film-maker, bigger th
John Sayles' *Limbo*.

This is so unlike any Kub
I've ever seen. The plot is
bare, the action slow
William's Shatner's reading o
Tambourine Man and there's
overall pointlessness to it al

Word has it that after Kubric
death, Cruise took it upon
to protect Kubrick's final visi
when it finally hit the theatre
can safely say this is one film t
could have benefited from stu
interference.

Eyes Wide Shut ★1/2

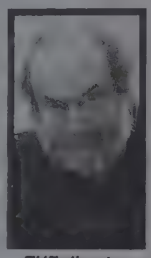
...but Strangelove's a black comedy classic

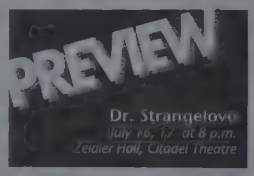
BY SCOTT LINGLEY

Kubrick's 1963 doomsday comedy *Dr. Strangelove, or How I Learned to Stop Worrying and Love the Bomb*, wasn't initially intended as a comedy, however. The script is based on a thriller called *Two Hours of Doom*, by ex-Royal Air Force flight lieutenant Peter George. His novel described a scenario in which a rogue American general launches a nuclear attack on the Soviet Union, thereby trying to force the American government to join in and annihilate Russia before it can retaliate.

The problem of producing the film at the time was that Americans were already glutted with nuclear terror. Half a dozen nuclear catastrophe movies were in production or in theatres, including *On the Beach* and *Fail Safe*, the latter with a plot so similar to *Two Hours of Doom* that George sued its authors for plagiarism and won.

After working through several drafts of the screenplay, Kubrick realized that making his film funny


THE director

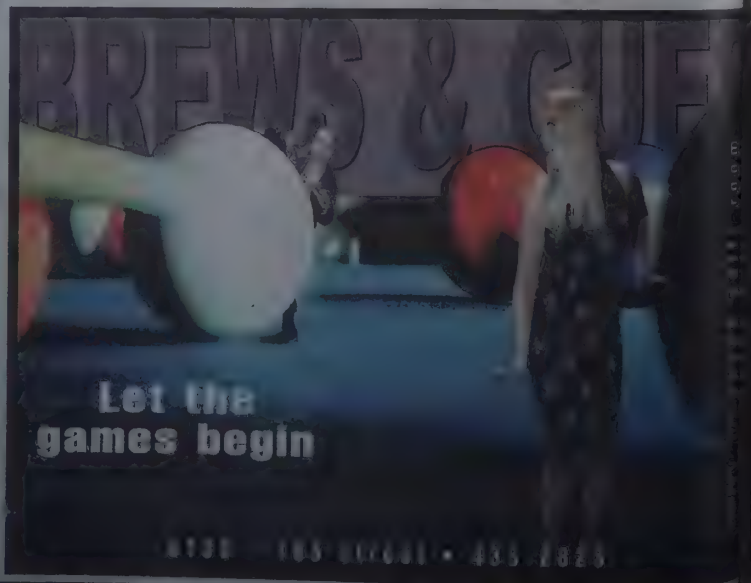

PREVIEW
Dr. Strangelove
July 16, 17 at 8 p.m.
Zeidler Hall, Citadel Theatre

would set it apart from other vision
apocalypse. He hired writer Terry Southe
a satirist renowned for his porn paro
Candy. Between the two of them they tra
formed the *Two Hours of Doom* script fro
paranoid thriller to a "nightmare comed
replete with a cast of grotesque characte
absurd situations and black humor.

Ultimately though, not everyone found
funny. The U.S. military refused to co-op
ate with Kubrick, so Kubrick's set design
had to recreate the interior of a B52 cock
from pictures in books.. And when the fi
was released, he was forced to add a di
claimer stating the events of the film co
not possibly transpire in reality

Audiences proved Kubrick w
right in adding a comic element to
doomsday scenario by making
Strangelove Columbia's top-gross
film of that year, and it was nomin
ed for four Academy Awards, inclu
ing best director and best picture

The important thing to note is
40 years later, it's still very funny


BREWS & GUE
Let the games begin

Readers will be invited to share their personal concerns about life, love (saucy!) and table man

Move over, Loch Ness

PREVIEW
Lake Placid
Bridget Fonda, Bill Pullman, Oliver Platt
Opens Friday, July 16
Cineplex Odeon

BY CYNTHIA AMBROSE

She's the real thing — a real Fonda. So when Bridget, daughter of Peter, niece of Jane and granddaughter of Henry, is reminiscing about her earliest memories of fear, she's invoking names we know well.

"I remember when I was a kid in the early '70s, I was driving, it was on Mulholland Drive in Los Angeles with my dad, and he had leased a Chevy Blazer. I was in the back, lying with a quilt. He was taking me to my grandmother's house off Benedict Canyon and I remember it was really foggy.

"I knew that road really well and at one point I was expecting a turn which I couldn't see, and we went straight. There was a divot in the road, I thought we were going over the edge which is a very steep fall and I remember that my stomach went. I had that *uhhhhhhh* feeling. It stuck with me."

It is such gastrointestinal memories that Fonda calls on to act in *Lake Placid*, this year's *Jaws* or *Anaconda* or any other creature feature served up to scare the shorts off summer movie-goers.

Directed by *H2O*'s Steve Miner, it employs all the classic BOO! tactics, except Miner uses trout to make you jump. What *Psycho* did for the shower, *Lake Placid* does for camping next to a fresh water lake. Fonda plays a paleontologist who is forced to go north to help solve a curious death. Something in the lake was hungry. Really hungry.

"I'm allergic to timber," Fonda's character proclaims. Finally, a movie that sees camping as a form of hell itself. But in real life, Fonda really does like camping. This is said, naturally, from the ballroom of the Beverly Hills Four Seasons Hotel where camping is eating dinner out on the patio in March.

Fonda is exquisitely petite and delicate. She is swathed in black, and she has a glow about her. She also has a look that translates powerfully on camera. Film makes her look bigger — either that or she can deliver bigger. She certainly doesn't shrink when she has to act next to bigger, like the 30-foot crocodile in this film.

"I was handed a script and asked, 'What's it about?' 'A giant crocodile'. I said, 'Oh, good' and took it."

Yes, David E. Kelley (*The Practice*, *Ally McBeal*, *Chicago Hope*) wrote the script, but it was the croc that locked the deal.

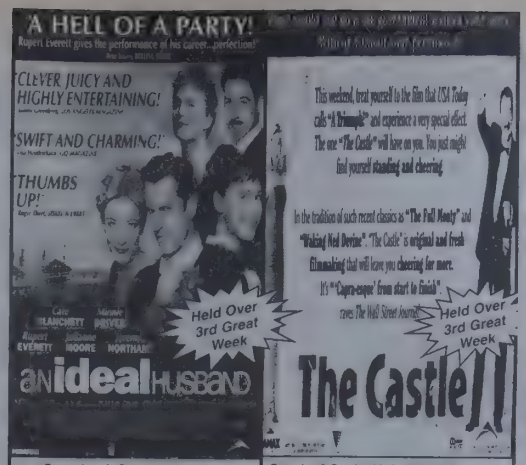
Fonda's funny little secret is she's a horror film nut. Delivering fear is a talent, a skill, an art form. In short, it's a scream.

"Fear is like comedy, it's about timing. If you scream too soon, it's blown because you don't have that moment of recognition. And then you can have a moment that's drawn out, because the audience is ahead of you, and then they get to watch you figure it out.

"In *Single White Female*, I realize my fiancé has been killed and then I realize it's been done by someone living in my house, and then I realize he's been . . . killed . . . by a shoe.

"There's different stages: denial, sudden acceptance, then your imagination taking over, starting to freak out and then there's the cementing of seeing the bloody shoe on the floor as you're vomiting."

And you thought being in the audience was cool.



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ON AUGUST 12, 1999
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Stay late, laugh hard

BY ANDREA RABINOVITCH

There are those of us who live safe little lives and then there are street performers. Chris Gregory, better known as Christoff, is one individual who's chosen to spend his life on a tightrope. The Melbourne, Australia native has been in the business of theatre and street performance for 22 years and, at 42, shows no sign of stopping. "It runs in the family," said Gregory. "My father was a Methodist minister."

Gregory is the co-director for the Street Performers Festival's free-fall show, Late Night Madness, running at the Maclab Theatre at the Citadel Friday, July 16 and Saturday, July 17. Incoming festival producer Shelley Switzer shares the directing duties.

Gregory explained his role as a street performer as "encouraging the audience to play and be creative," and those same skills apply to directing Late Night Madness

"Master Finkel (director of the festival Dick Finkel) is like the chef who puts all the ingredients into the pot. We do the cooking," said Gregory

"All the performers are invited to be involved. They can bring in new material or work with other performers (that they don't usually work with). We write the show the Sunday before and then spend the week working individually. If there is precise choreography, written material or music, more rehearsal is needed."

After a quick technical rehearsal to work out any sound, lighting or blocking glitches, it's show time.

"It has the adrenalin of opening night and the excitement of the unknown," enthused Gregory. "It's more bizarre, risqué and off the wall (than street performances)."

That means it's not suitable for children, and not just because of the 10 p.m. start time. "It's one to two hours of material that is either less accessible to children or shocking somehow."

PREVIEW
Late Night Madness
Street Performers
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Maclab Theatre at the Citadel
July 16 & 17 at 10 p.m.
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Richard rules again

BY CAREY TOANE

"Speak thou for me, and tell them what I did." *Richard*, Sharplin's inspired adaptation of Shakespeare's *Henry VI part iii* and *Richard III*, has a simple premise: the night before a battle, the old King Richard has a dream which takes him back to his youth. The audience watches as Richard revenges his father's murder and begins his journey down the spiral.

REVIEW
Richard
directed by Scott Sharplin
through July 16, 9 p.m.
at the New Varscona Theatre
(10329-83 Ave.)

The cast is made up of members of the River City Shakespeare Festival Young Company: Kevin Corey as Richard, and Daniel Arnold, Andrew Muir and Vanessa Sabourin as the remaining 15 characters. All four bring gallons of energy and just enough naïveté to their characters to make them seem fresh and original. Their stage fighting skills are impressive, as are their quick tongues (I caught only three slips, all recovered in no time).

Arnold brings Richard's weakling brother Edward to life, while Muir takes on no less than six roles, slipping from friend into foe with no more than a blink. But the scenes between Corey and Sabourin are the gems of this piece; with Corey coming across as a sinister little rascal whose limp grows worse with every head he lops off, and Sabourin playing both the widow and the witch with a powerful, clear voice and a presence that would make Shakespeare shiver.

Sharplin's 90-minute script allows no time for pause between couplets; twice actors deliver lines while slipping into new robes behind the rough, industrial-style backdrop. But the simplicity works, especially as the body count grows. The final scene is satisfying as chocolate fudge, as you get to hear the "My kingdom for a horse!" line before Richard loses his crown and, finally, his head. Simply delicious. *Richard* ★★★★★

SCENE Theatre

More melodramatic than a swan song?

The Walterdale Theatre's 1999 melodrama, *Dark Deeds at Swan's Place or Never Trust a Tattooed Sailor*, by Tim Kelly, will be the last Klondike Days melodrama of the century, and maybe the last for a while.

Next year's production will be a musical, chosen by the company's new artistic director, David Owen.

"It's a great show to leave on," said outgoing AD Andrea Martinuk. "Next year is basically an experiment to see how a new genre does in the summer. I don't think this is forever."

Owen is looking forward to his turn at the helm and feels this year was the perfect time to try something new.

"It's the summer of 2000 and change is good," said Owen who has acted in several Walterdale productions in the past. "The name Klondike Days is going back to the Klondike, so there's no better time for a change."

But Owen assures patrons that the Klondike Days tradition will not die in the year 2000. Next year's musical, *A Day in Hollywood, A Night in the Ukraine*, is one part musical revue and one part "Marx Brothers' parody of a melodrama."

"So for the melodrama addicts, there will be something for them in the musical."

Owen also revealed next year's lineup, which includes *The Vampire* by Tim Kelly, Joe Orton's farce *What the Butler Saw*, Marlowe's original, full-cast *Doctor Faustus*, Tom Stoppard's existentialist *Rosencrantz and Guildenstern are Dead* and Anne Marie MacDonald's *Good Night Desdemona, Good Morning Juliet* to round off the year.

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The music is better than the movie

BY GILBERT A. BOUCHARD

I really didn't like the movie *Shakespeare in Love*, so I did not have any associated warm gushy feelings for the production of *Shakespeare in Love Songs* based on its title alone.

Not that it mattered. *Shakespeare in Love Songs*, part of the River City Shakespeare Festival's three-production Shakespeare in Strathcona project, is a success both in the context of the festival and also on its own merits. A fine, flawless evening of entertainment by two of Edmonton's most talented musical performers, Paul Morgan Donald and Sheri Somerville.

Shakespeare in Love Songs is a musical revue, but as soon as I write that I feel like I'm selling the show short. Donald and Somerville perform a dozen compositions from various theatre and film productions based on Shakespeare, some from straight productions of the Bard, two written by Donald himself, and a fistful from broader Broadway and cinematic rifts including *West Side Story* and *Kiss Me Kate*.

It's a rich, mixed musical bag (Cole Porter to Leonard Bernstein to traditional stylings to Stephen Sondheim to Richard Rogers), but it's also a wondrous evening of theatre. Donald is one of Edmonton's best theatrical musical arrangers and composers and Somerville is an absolute staple of the city's musical theatre. They've jointly written a review that cleverly segues between the canonic hit songs and romantic Shakespearean spoken word, underlining the romantic themes and wisdom Shakespeare while gently play off each other, trading barbs quips — his raspy voice and rou persona in delicate counterpart her urbane torch-singer pers and more classically-trained pipe

And despite what the title wo lead you to believe, this is not evening of strictly gushy songs befitting the range of the Bard work, the revue embraces all diff ent kinds of romantic love from more traditional (*O Mistress Mi* to the melancholy (*The Willo Song*) to the cynical (*I Hate Men*

Rumor has it the duo is also c rently thinking of producing a of Shakespearean love s which, after this show, I hop produced soon. It should be a five-star keeper, like their revue.

Shakespeare in Love Songs ★★★★

for spelling, grammar and style errors and return them corrected. Great to have you aboard, Ann! And we

A *Tempest* the size of a teapot

BY ANDREA RABINOVITCH

The positive thing about *The Tempest*, presented by Free Will Players at the Varscona Theatre, is that it's short, accessible and inventive. The downside is that it's also accessible and inventive.

If you like to go to theatre so you can spend long hours quaffing cool drinks afterwards while discussing the merits of Shakespeare long into the night, this play is for you. Typically two hours, this version clocks in at 75 minutes.

The story of the sorcerer Prospero (Julien Arnold) and his virginal daughter Miranda (Dawn Coulter) takes place on a magical island where the supernatural rules. Twelve years before, the King of Naples and two other traitors usurped Prospero's throne and cast him and his daughter out to sea. Now served by the spirit Ariel (Ron Pederson) and the twisted creature Caliban (Arnold), Prospero conjures a tempest that tosses the King of Naples, his son Ferdinand (Chris Fassbender) and the two others on to the island. Ferdinand and Miranda fall in love and Prospero forgives his enemies.

REVIEW

The Tempest
directed by Geoffrey Brumlik
through July 17
at the New Varscona Theatre

In the text there are 21 characters and the scenes with the King and his entourage are fully intact. Director Geoffrey Brumlik has cut those and used a convention of clever visual images and the excellent use of teenage spirits to support Ariel's telling of what's happening on the other side of the island. Though expedient, the crisis of the play is missed and it leaves the audience wondering if the play has, in fact, ended.

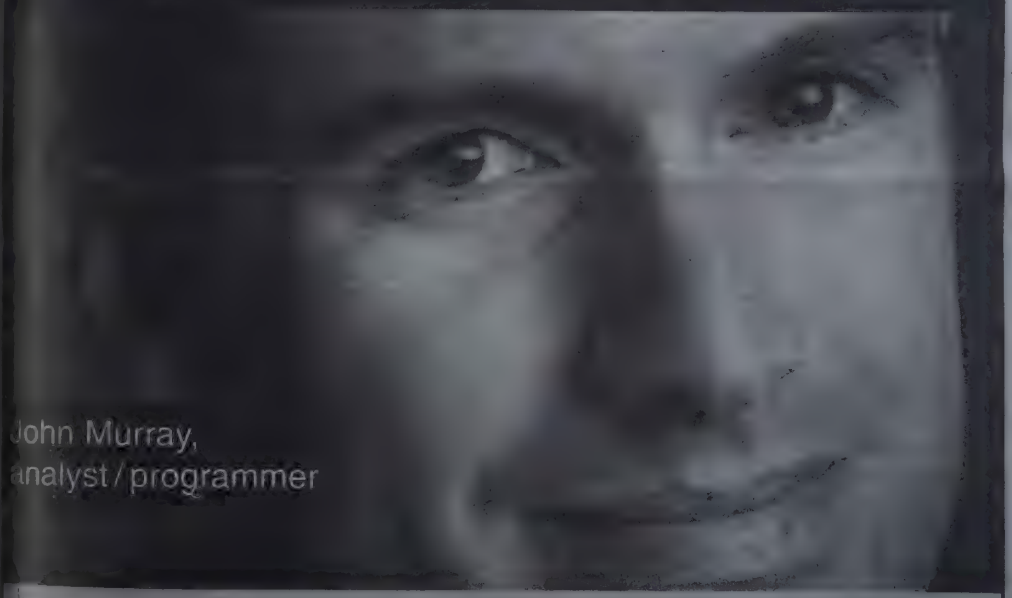
The play was, however, entertaining, fast moving, energetic and easy to understand. An 11-year-old girl in front of me turned to her mother after the play and exclaimed that it was cool. Any production, especially one of Shakespeare, that can illicit that response from a pre-teen is to be applauded. Unfortunately the beauty of the language is sacrificed for the accessibility.

Julien Arnold has matured into a performer who equally engages the intellect, emotion and the physical instrument into displays of honesty, commitment and clear direction. Pederson's Ariel is an amusing smart aleck in Betty Davis physical drag. The young lovers, as played by Fassbender and Coulter, point out Shakespeare's genius at describing (especially) young love.

So if, for a mere six dollars, you want some solid entertainment, head over to the Varscona.

The Tempest ★★★

"I wanted to help bridge the gap between people and technology. My business degree wasn't enough to get me there."



John Murray,
analyst/programmer

John Murray's a people person. But to help people in business, he knew he needed more technical skills than his university degree provided. John comments, "I'm not one to sit in front of a computer for hours on end. It's a tool to be utilized. ITI helped me make the most of my university degree by teaching me the skills to land a great job in information technology."

"It was an intense nine months. But I had a really good time there. I met a lot of great folks, and keep in contact with many of them – students and staff. The team atmosphere at ITI was a very important part of the program. And the company I work for now is structured in teams, so the ITI environment is mirrored here on the job."

John is using his Applied Information Technology education at ICG Communications, a telephone and data network services provider. His job? "I help others solve problems with information. I like working with the user community," John says. To join John and the thousands of ITI alumni who have launched great careers, call ITI today.

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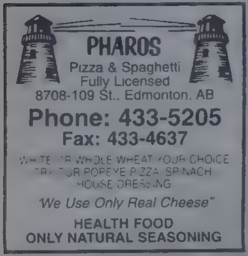

Tasty Tom's a tasty change

BY GILBERT A. BOUCHARD

As regular readers of this column know, I don't take to change very well. If I had my druthers the world would be exactly the way it was in 1976 when I was in Grade 10 (minus, of course, my bad Afro-style haircut and the lack of cable TV).

Given my sedentary mindset, I'm especially driven crazy by the all-too-mercurial nature of the restaurant scene. You discover an eatery, enjoy its charms, make it a semi-regular hang-out, and then — BANG — you show up one day and it's gone.

That happened to me a few months ago with Paperboy Fish & Chips, Eggrolls and Art (9965 - 82 Ave.). I'd just gotten used to having the joint in my mental list of restaurants that are funky, comfortable and home to a consistent cuisine, when it closed. Sigh.

Well, the location didn't sit empty long and before I knew it a new restaurant, Tasty Tom's on Whyte, was gracing the very same location. Now I may have a problem with change but I also have a heightened sense of curiosity, so I just had to check this place out.

Last weekend, my trusty dining companion and I decided to pay a couple of visits to determine if this new addition to the neighborhood would make the cut.

Our overall impressions? Definitely a good addition to the neighborhood and a fine eating-out experience, keeping the jaunty home-cooking/retro-Beatnik diner hipness that Paperboys had (minus the local original art), with a real central core to the menu. Tasty Tom's specializes in home-style German food (as befits its location in the heart of Edmonton's Little Germany).

But despite its speciality, the restaurant has an impressively broad menu and features a good few items of interest to those who don't want German dishes (Thai salad, fish and chips, Reuben sandwiches, bruschetta).

That isn't our problem, I should quickly add. Ray himself is German and was raised on this cuisine, and over the years I have taken to German cooking like sauerkraut to wieners. Our meals at Tasty Tom's included rouladen, European wieners, goulash soup and the schnitzel burger.

I especially liked the schnitzel burger and thought it was an inspired variation on a favorite dish: In fact, the biggest problem with schnitzel typically is the overly generous portions of this breaded pork delight. As a burger, the portion can't be bigger than a standard bun and is nicely dressed by the traditional fixings.

The burger and the European wieners both came with the restaurant's tasty large-cut home-fries, which are indeed home-cooked and fresh as opposed to outlets that sell you the pre-cut, pre-frozen hash-browns.

Our only complaints were that the rouladen, a stuffed sirloin beef dish served with a side of red cabbage and butter noodles, was a bit overdone and on the rubbery side, and the goulash soup was way too spicy.

Still, minor shortfalls in two otherwise pleasant visits. My verdict: sometimes a little change is good for the soul!

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MR. SAMOSA LTD.
14981 Stony Plain Road 489-2175
"Creative East Indian cuisine." We're known [illegible] samosas. We carry seven different kinds. We special[illegible] Indian sweets, Roti, Nan, Chevro & other hot [illegible]

[illegible]

EDMONTON RIVERBOAT QUEEN
Across from Convention Centre in River Valley 424-[illegible]
Rafters landing in the river valley. 4 cruises da[illegible] Thurs. & 5 on Friday & Saturday. Party with [illegible] & The Rafters

FINE DINING

THE RUSSIAN TEA ROOM
10312 Jasper Ave. 426-0000
Romantic, quiet restaurant in the heart of down[illegible] candle at night to keep you warm! Best chee[illegible] town. European and Ukrainian cuisine. Palm re[illegible]

PANDORA CAFÉ AND LOUNGE
10135-100 St. 493-8994
Offers a sumptuous menu in an upscale atmos[illegible] chefs entice you with Chateaubriand, salmon, ve[illegible] creations or the best lamb in town.

ASIAN

GRAB A BITE
10351 Whyte Ave. 433-6336
Whether it be a quick bite for lunch or an eve[illegible]ing – we serve you both. Varied selection of C[illegible] Japanese and Vietnamese dishes.

SHANGRI-LA RESTAURANT
14927-111 Ave. 487-6868
We serve authentic Chinese and Thai cuisine in our friendly, relaxing restaurant. Rice and noodle dishes, entrees, appetizers, desserts.

FRENCH

LA BOHEME
[illegible] 112 Ave. [illegible]
Rare establishment where the alchemy of surround[illegible] food, drink, service, and attention to detail combine[illegible] create something approaching the art of living well.

THE CREPERIE
10220-103 St. 420-6656
Edmonton's unique French style restaurant. Featuring mouth-watering crepes. Alberta sirloin steak with [illegible] sauteed mushrooms for beef lovers. Bon Appetit!

LE SOLEIL RESTAURANT
10360 Whyte Ave 438-4848
Enjoy crepes, pastas & vegetarian cuisine in our [illegible] style restaurant with a cozy warm atmosphere [illegible] & Sunday brunch 11-3:00 p.m.

THREE MUSKATEERS FRENCH CREPERY
10416 Whyte Ave 437-4239
The authentic taste of French food from region[illegible] featuring crepes, quiche and steaks, enhanced [illegible] sauces such as peppercorn and Rocquefort.

Can you tell which is the real celebrity and which is the celebrity clone who lives right here in Edmont

MUSIC LISTINGS

THURSDAY

BLUES ON WHYTE — The Twisters
HARD ROCK CAFÉ — Clear Isabel
IRON BRIDGE — Zappacosta
JOEY TOMATO'S — Bubba
LION'S HEAD PUB — Mark McGarrigle
LONDON BRIDGE PUB — Tony P
O'BYRNE'S IRISH PUB — Northwest Passage
ROADHOUSE — Sykosomatic
ROSE & CROWN PUB — Lyle Hobbs
SHERLOCK HOLMES DOWNTOWN — Sam August
SHERLOCK HOLMES WEM — Tim Becker
SHERLOCK HOLMES WHYTE AVE. — Celtic night
SIDETRACK CAFÉ Phil Reynolds
URBAN LOUNGE — Yikes
WILD WEST SALOON — Midnight Flyer

FRIDAY

BACKROOM VODKA BAR — Dali Lammas CD Party
BELL AND COURT PUB — Yves LaCroix
BLUES ON WHYTE — The Twisters
CASINO EDMONTON — Lee Yule & Almost Famous
EDMONTON QUEEN — Darrell Barr & the Rafters
FATBOYZ— Marshall Lawrence Band
FOX & HOUNDS PUB — Thumb, Lure & Endsville
LA HABANA — Los Caminantes
LION'S HEAD PUB — Mark McGarrigle
LONDON BRIDGE PUB — Tony P.
O'BYRNE'S — King Muskafa
PONCHO'S PUB — Mr. Lucky
REBAR — D'S Maple with Kung Fu Grip
ROADHOUSE — Sykosomatic
ROSE & CROWN PUB — Lyle Hobbs
SHERLOCK HOLMES CAPILANO — Dallas Wolbaum
SHERLOCK HOLMES DOWNTOWN — Sam August
SHERLOCK HOLMES WEM — Tim Becker
SHERLOCK HOLMES WHYTE AVE. — Duff Robinson
SIDETRACK CAFÉ — Feeding Like Butterflies
SUGARBOWL — Rueben deGroot
URBAN LOUNGE — Tar Baby
WILD WEST SALOON — Midnight Flyer

SATURDAY

BELL AND COURT PUB — Yves LaCroix
BLUES ON WHYTE — The Twisters
CASINO EDMONTON — Lee Yule & Almost Famous
EDMONTON QUEEN — Darrell Barr & the Rafters
FATBOYZ— Marshall Lawrence Band
FOX & HOUND — Sonic Boom & Clones
IRON BRIDGE — Every Saturday Zappacosta
LA HABANA — Los Caminantes
LION'S HEAD PUB — Mark McGarrigle
LONDON BRIDGE PUB — Tony P
O'BYRNE'S — King Muskafa
PHATZ LOUNGE — 3 p.m: Jeff Hendricks Trio
PONCHO'S PUB — Mr. Lucky
THE REV — The Bucks
ROADHOUSE — Sykosomatic
ROSE & CROWN PUB — Lyle Hobbs
SHERLOCK HOLMES CAPILANO — Dallas Wolbaum
SHERLOCK HOLMES DOWNTOWN — Sam August
SHERLOCK HOLMES WEM — Tim Becker
SHERLOCK HOLMES WHYTE AVE. — Duff Robinson
SIDETRACK CAFÉ — Ad Vielle Que Pourra
TOKYO NOODLE SHOP — Ian Alleyne
URBAN LOUNGE — Tar Baby
WILD WEST SALOON — Midnight Flyer

SUNDAY

EDMONTON QUEEN — brunch: Bruce Pooley
IRON BRIDGE — Zappacosta

MONDAY

BLUES ON WHYTE — Nigel Mack
DEVLIN'S — 8.30 p.m: Chicken [illegible]
EDMONTON QUEEN — Carlene
LION'S HEAD PUB — Doug Stroud
REBAR — Shutdown with [illegible]
SHERLOCK HOLMES WEM — [illegible]
URBAN LOUNGE — Sinatra and Martini Mondays with the Urban Lounge All-Star

TUESDAY

BLUES ON WHYTE — Nigel Mack
EDMONTON QUEEN — [illegible]
LION'S HEAD PUB — Doug Stroud
O'BRYNE'S IRISH PUB — Edmonton's Hottest Irish Session with Shannon Johnson, Maria Dunn & friends
THE REV — Nashville Pussy
SHERLOCK HOLMES DOWNTOWN — Dave Hiebert
SHERLOCK HOLMES WEM — Tim Becker
SHERLOCK HOLMES WHYTE AVE. — Ryan Wirgis
SIDETRACK CAFÉ — Ntacko Backo

WEDNESDAY

BLUES ON WHYTE — Nigel Mack
EDMONTON QUEEN — The Lionel Rault Trio
FESTIVAL PLACE — James Good and the Rendezvousjazz Band
LION'S HEAD PUB — Doug Stroud
PHATZ LOUNGE — Robert Walsh and Farley Scutt with guests
RED'S — The Grapes of Wrath
ROSE & CROWN PUB — Lyle Hobbs
SHERLOCK HOLMES DOWNTOWN — Dave Hiebert
SHERLOCK HOLMES WEM — Tim Becker
SHERLOCK HOLMES WHYTE AVE. — Ryan Wirgis
SIDETRACK CAFÉ — Lucie
THREE MUSKATEERS — 8 p.m: Every Wednesday Bobby Cairns Trio, featuring Mike Lent and Tom Doran
URBAN LOUNGE — Fatman's Belly
WILD WEST SALOON — MacFano

THURSDAY

BLUES ON WHYTE — Nigel Mack
CASINO EDMONTON — Country in the City
COOK COUNTY SALOON — Lisa Hewitt
EDMONTON QUEEN — The Lionel Rault Trio
IRON BRIDGE — Zappacosta
JOEY TOMATO'S — Bubba
LION'S HEAD PUB — Doug Stroud
LONDON BRIDGE PUB — A.J
O'BRYNE'S IRISH PUB — Northwest Passage
ROSE & CROWN PUB — Lyle Hobbs
SHERLOCK HOLMES DOWNTOWN — Tim Becker
SHERLOCK HOLMES WEM — Dave Hiebert
SHERLOCK HOLMES WHYTE AVE. — Celtic Night
SIDETRACK CAFÉ — Haas Del Sol
URBAN LOUNGE — Twist
WILD WEST SALOON — MacFano

VENUE INDEX

POP & ROCK

ARDEN THEATRE *5 St Anne St, St Albert 459-[illegible]*
BLACK DOG FREE HOUSE *10425-82 Ave. 439-[illegible]*
COMMONWEALTH STADIUM *9021-111 Ave*
DOWNTOWN STEAK & PIZZA *12202 Jasper Ave. [illegible]*
FATBOYZ *6104 104 St 437-3633*
FOX AND HOUNDS PUB *10125-109 St*
GOODMAN'S CLUB *4926-98 Ave 440-2233*
IRON HORSE *8101-103 St 438-1907*
JOE'S GRILL AND BAR *4003-106 St.*
JOE'S PUB *13160-118 Ave 451-9180*
KINSMEN'S AUDITORIUM *11455-87 Ave. 433-7741*
LAST CHANCE RACEWAY *[illegible]*
LONDON BRIDGE PUB AND EATERY *7704 Calgary Tr. South 431-1748*
MICKEY FINN'S *10511A-82 Ave 439-9852*
NEW CITY LIKWID LOUNGE *10161-112 St. 413-4578*
NEW CITY SUBURBS *10167-112 St 413-4578*
NU WAVES PUB *18228-89 Ave. 489-9627*
REBAR *10551-82 Ave. 433-3600*
RED'S *West Edmonton Mall 481-6420*
REV CABARET *10030-102 St. 423-7820*
ROAD HOUSE *15540 Stony Plain Rd.*
ROSEBOWL *10111-117 St. 482-2589*
SIDETRACK CAFÉ *10333-112 St. 421-1326*
SKYREACH CENTRE *7224-118 Ave. 414-4330*
STELLAS FIELD *10233-96 Ave.*
URBAN LOUNGE *9111-105 St 439-3388*
WINSPEAR CENTRE *Sir Winston Churchill Square 428-[illegible]*

BLUES & ROOTS

ATTIC PUB AND LOUNGE *10407-82 Ave (upstairs) 433-[illegible]*
BELLAMY'S LOUNGE *Crowne Plaza-Chateau Lacombe 10111 Bellamy Hill 428-6111*
BELL AND COURT *No. 200, 10 Main Blvd Sherwood Park 464-1326*
BLUES ON WHYTE *10329-82 Ave 439-5058*
BREADSTICK CAFE *10159 82 Ave 430-7779*
CHRIST CHURCH ANGLICAN PARISH HALL *[illegible]*
CITY MEDIA CLUB *6005-103 St*
DEVLIN'S *[illegible] St Ave 437-7489*
EDMONTON QUEEN *Rafter's Landing 9734-98 Ave*
ELEPHANT AND CASTLE *10314-82 Ave 439-4545*
FESTIVAL PLACE *100 Festival Way Sherwood Park 464-[illegible]*
GREA CANADIAN BAGEL *8623-112 St*
HERITAGE AMPHITHEATRE *Hawrelak Park*
IRON KNIGHT *8161-99 St. 437-5438*
LA HABANA *10238-104 St. 424-5939*
LIBRARY LOUNGE AND BISTRO *11113-87 Ave. 439-4981*
LION'S HEAD PUB *4440 Calgary Trail N. 437-6010*
MISTY ON WHYTE *104588-82 Ave. 433-3512*
O'BYRNES *10816-82 Ave 414-6766*
PHATZ LOUNGE *10331-82 Ave 413-0930*
PONCHO'S PUB *9006-132 Ave. 473-7131*
REGAL CAFÉ *10025 Jasper Ave 433-1565*
ROSE AND CROWN PUB *10235-101 St 441-3036*
ROSSDALE COMMUNITY LEAGUE *10135-96 Ave 429-3624*
SECRETS BAR AND GRILL *10249-107 St 990-1818*
SHERLOCK HOLMES CAPILANO *5004-98 Ave 463-7788*
SHERLOCK HOLMES DOWNTOWN *Rice Howard Way 426-7784*
SHERLOCK HOLMES WEM *Bourbon Street 444-1752*
SHERLOCK HOLMES WHYTE AVE. *10341-82 Ave. 433-9676*
STARBUCKS DEPOT 170 *9952-170 St*
STARBUCKS DOWNTOWN *112 St and 104 Ave*
STARBUCKS JASPER GATE *149 St and Stony Plain Rd*
STARBUCKS SOUTHPOINT *3227 Calgary Trail, S*
STARBUCKS SOUTHGATE *Southgate Mall, 111 St and 51 Ave.*
STARBUCKS ST. ALBERT *445 St Albert Trail, St Albert*
STARBUCKS STRATHCONA *10504-82 Ave*
STARBUCKS WEM *Phase IV, West Edmonton Mall*
STARVING ARTIST GALLERY AND COFFEE BAR *9654 Jasper Ave. 428-8779*

COUNTRY

CASINO EDMONTON *7055 Argyll Road*
COOK COUNTY SALOON *8010-103 St 432-2665*
DRAKE HOTEL *3945-118 Ave.*
FIDDLER'S ROOST *8906-99 St*
WILD WEST SALOON *12912-50 St 476-3388*

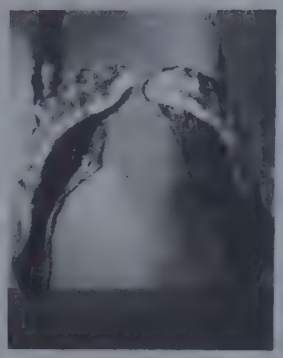
JAZZ

BACKROOM VODKA BAR *10324-82 Ave (upstairs)*
BIG DADDY'S *4635 Calgary Trail N. 436-2700*
IL PORTICO *10012-107 St. 424-0707*
IRON BRIDGE *12520-102 Ave. 482-5620*
JOEY TOMATO'S *11228 Jasper Ave.*
MINA'S RESTAURANT AND PIANO BAR *10139-124 St. 482-3531*
NORMAND'S *11639A Jasper Ave. 482-2600*
PRADERA *10135-100 St.*
RENDEZVOUS CAFÉ *10608-82 Ave*
THREE MUSKATEERS *10416-82 Ave*
WINSPEAR CENTRE *Sir Winston Churchill Square 428-1414*
YARDBIRD SUITE *10203-86 Ave 432-0428*
ZENARI'S ON FIRST *10117-101 St 428-6151*

CLASSICAL / CHORAL

HERITAGE AMPHITHEATRE *Hawrelak Park*
LATITUDE 53 *10153 104 St 429-5353*
MANIFESTO *10043-102 St 423-7901*

HARCOURT HOUSE ARTS CENTRE



Paul Freeman
TAKE CARE

Lisa Conway
Physical Presence

June 24 - July 24, 1999

Opening Reception:
Thursday June 24,
7:30 - 10 PM
Gallery Hours:
Mon.- Fri. 10 - 5 PM
Sat 12 - 4 PM

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112 Street just off Jasper Ave.
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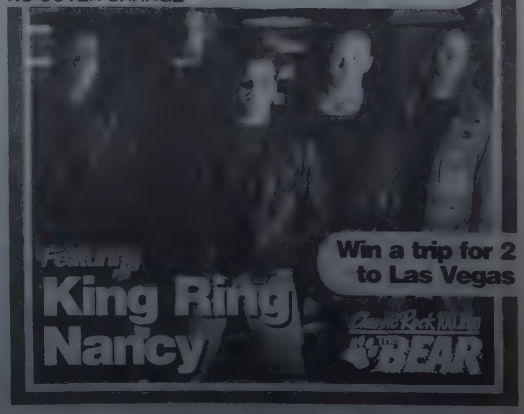
"Do you want good ROCK?!"
Downtown's Newest Home of ROCK
We've got it...
LIVE!
Friday, July 16 & Saturday, July 17
NO COVER CHARGE
BUDDHA BELLY
Friday, July 23
BEAR BASH
NO COVER CHARGE



BISTRO and PUB
The Library
On Tap:
Big Rock, Kokanee Gold
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MON. & WED.
Happy Hour
4 p.m. - close
Library Loaded Beef Burger...only $5.50
TUES. & FRI.
25¢ Hot Wings
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SUN.
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POOL TABLES COMING!
Daily Happy Hour: 4-7 p.m.
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Open Monday-Saturday
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dB Multimedia Productions
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ROCKFEST 99
SECOND STAGE
BATTLE OF THE MILLENNIUM
@ TREMORS PARTY PLACE
12864-137 Avenue • July 17 & 18 • $7.00 Cover
The ultimate battle of the bands this century is BATTLE OF THE MILLENNIUM for the remaining spots on the second stage @ Rockfest 99 and a chance to win the grand prize to play on the main stage.
ATLYN PRODUCTIONS PLUMB RECORDING TREMORS SEE

The answer might surprise you. He looks like Harry Dean Stanton, but folks — that ain't Harry Dean Stanton!

CONCERT LISTINGS

THE NEW MEANIES — Friday, July 16, Camrose Regional Exhibition (Camrose), with McQuaig, Rake and Lift. Tickets at Ticketmaster
JIM GOOD AND THE RENDEZVOUS JAZZ BAND — Wednesday, July 21, 7:30 p.m., Festival Place Part of Festival Place's Wednesday Night Patio Series Tickets at Ticketmaster.
BRITNEY SPEARS — Thursday, July 22, 7 30 p m , Skyreach Centre, with Sky and Michael Fredo Tickets at Ticketmaster
SASQUATCH MUSIC FESTIVAL — July 23 - 25, Brazeau Reservoir Group Campground featuring Kerri Anderson, Kevin Cook, Donovan Monk, Harwill Wendy McNeill, Nickelfinger, the Swingin' Ya Band and more Tickets at Blackbyrd Myoozik
TERRY MORRISON — Wednesday, July 28, 7 30 p m., Festival Place. Part of Festival Place's Wednesday Night Patio Series Tickets at Ticketmaster
ROCKFEST — July 29 - Aug. 1, Labatt Raceway, Nisku, featuring Rick Derringer Sammy Hagar, Def Leppard, John Kay & Steppenwolf, Edgar Winter, 38 Special, Kansas, Nazareth, Heaven & Earth, Five Man Electrical Band, The Tubes, The Models, Joan Jett & the Blackhearts, Loverboy and more Tickets at *SEE Magazine* or call 1(877)395-ROCK
CANMORE FOLK MUSIC FESTIVAL — July 31 - Aug 2, Canmore Centennial Park, featuring Connie Kaldor, Laura Smith, Tom Russell Fred Eaglesmith, Willie P Bennett, The Burns Sisters Paperboys, Nickel Creek, Richard Wood, J.P Cormier, The Wild Colonial Boys, Seanachie, Matapat, Joaquin Diaz, Madagascar Slim, and Sheila Wilcoxson For info call (403) 678-2524 Tickets at Ticketmaster
KIM MITCHELL — Wednesday, Aug 4, Red's, WEM with Lemon Juice Tickets $10 advance $14 at the door
CHER — Tuesday, Aug. 10, Skyreach Centre, with Cyndi Lauper Tickets at Ticketmaster
EDMONTON LABATT BLUES FESTIVAL — Aug. 20 22, Heritage Amphitheatre, featuring Little Charlie and the Nightcats, E C. Scott, Elvin Bishop, Buckwheat Zydeco, Ronnie Earl, Studebaker John and the Hawks and more Tickets at Ticketmaster or at Blues on Whyte
LILITH FAIR — Tuesday, Aug. 31, 3:30 p.m., Commonwealth Stadium Main stage Sarah McLachlan, Sheryl Crow, Indigo Girls, Dixie Chicks and Deborah Cox. Second stage. Melanie Doane, K's Choice, Tara MacLean. Tickets are on sale now at all Ticketmaster outlets $45 65 general admission floor and stands
SYMPHONY UNDER THE SKY — Sept 2 - 6, Heritage Amphitheatre, featuring the Edmonton Symphony Orchestra and various guests. For tickets, call 428-[illegible]
'N SYNC — Friday Sept. 10, 7:30 p.m., Skyreach Centre. Tickets available now at Ticketmaster for $32 50-$42 50 (plus service charge)

OPEN STAGES

THURSDAY

FIDDLER'S ROOST — 7:30 p.m Oldtime fiddlers' jam session
FOX AND HOUNDS — Every Thursday band open stage with Dive Gear supplied bring your own instruments
J.J.'S PUB — Open stage jam night

FRIDAY

DRAKE HOTEL — Second Chance Band Jam from 6 - 9 p m
STARVING ARTIST GALLERY AND COFFEE BAR — Open jam, 6 p m

SATURDAY

BLUES ON WHYTE — Afternoon blues jam
DOWNTOWN STEAK & PIZZA — Ken's Allstar jam
DRAKE HOTEL — Second Chance Band jam, 6 - 9 p m
REGAL CAFE — Open stage
TREMORS — Battle of the Millennium

SUNDAY

BLUES ON WHYTE — Battle of the Bands
DRAKE HOTEL — Second Chance Band jam, 3-6 p.m.
GREAT CANADIAN BAGEL — Acoustic open stage, hosted by Paul Levins, 7:30 p.m.
HIGH RUN CLUB — Intimate acoustic live open stage, 9:30 p m.
MICKEY FINN'S — Open stage night with Everett Larol
MISTY ON WHYTE — 7 p.m: Prose, poetry and acoustic guitar
NU WAVES PUB — Sundays: Jam Night
ROSEBOWL — Weekly open stage, with host Mike McDonald
SECRETS — Jam session hosted by Yvetter Boudreau
SIDETRACK CAFÉ — Variety Night hosted by Atomic Improv
TREMORS — Battle of the Millennium
URBAN LOUNGE — Open Jam with Skid Daddy

MONDAY

ATTIC BAR AND LOUNGE — Open stage, hosted by Skid Daddy
FIDDLER'S ROOST — 7:30 p.m: Oldtime country classic jam and open stage
MISTY ON WHYTE — 8 p.m. Speakeasy for poetry, prose, or alternative forms of verbal expression.
SIDETRACK CAFÉ — New Music Mondays and open stage, hosted by Mike McDonald
URBAN LOUNGE — S & M Mondays

TUESDAY

ELEPHANT AND CASTLE — Open stage, hosted by Jose Oiseau
SHERLOCK HOLMES WHYTE AVE. — University of Alberta Musicians Club open stage
YARDBIRD SUITE — Jazz and blues jam sessions. $2 [illegible]

WEDNESDAY

DOWNTOWN STEAK & PIZZA — Ken's Allstar jam
FIDDLER'S ROOST — 7:30 p m: Bluegrass jam session
IRON KNIGHT PUB — Jam night
LA TAPA RESTAURANT & TAPA BAR — Spanish guitar and latino music jam night
LIBRARY LOUNGE & BISTRO — Open stage, hosted by D'Arcy Greeves and Humberto Mederios, 9 p.m
ROAD HOUSE — Open stage, hosted by Joe Matal
ROSSDALE COMMUNITY LEAGUE — 8 p.m Little Flower folk open stage, with Brian Gregg

EXHIBIT LISTINGS

ART BEAT GALLERY *8 Mission Ave., St. A[illegible] 459-3679* — To July 18, *Nod, the Land [illegible] Ark*, featuring fanciful artwork by Lewi[illegible]
BEARCLAW GALLERY *10403 124 Street* — To July 31: Featuring new acrylics o[illegible] Roy Thomas, etchings by Germaine Ar[illegible] drawings by George Littlechild
CAFÉ LA GARE *8104-103 St 433-5138* [illegible] *Figurehead*, featuring work by Mitchell [illegible]
CENTRE D'ARTS VISUELS DE L'ALBERTA *20, 8527-91 St. 461-3427* — To July 1[illegible] Johnson's paintings of sport events, Pa[illegible] photographies, Sylvia Grist's collages [illegible] Wallin's crafts.
CHANNEL ONE GALLERY *10159-108 St* — Monday to Friday, 10 a.m.-4 p.m [illegible] landscape and conceptual photograph[illegible] photographer Christine Sawyer.
DOUGLAS UDELL GALLERY *10332-12[illegible]* — New works by gallery artists, some [illegible]tional work and some new historical p[illegible]
EDMONTON ART GALLERY *2 Sir Wins[illegible] Square 422-6223* — *Sight Unseen*, cr[illegible] Folkman, a multimedia/video artist w[illegible] home and work in Edmonton. To July [illegible] *Mation*, for those into making their art [illegible] Aug. 29: Stan Douglas' *Video Installati[illegible]*
ELECTRUM DESIGN STUDIO AND GALLERY *Stony Plain Rd. 482-1402* — To July 3[illegible] Hrishkewich's *Post Modern City Scape* [illegible] media showing
FRINGE GALLERY *10516-82 Ave. 432* [illegible] July 31. Robert Von Eschen's installat[illegible]
GALLERY 124 *10240-124 St. 488-45[illegible]* 28: *Four Studio Artists* includes works from its [illegible] dent artists Hours: Tuesday-Saturday [illegible] 11-3.
HARCOURT HOUSE *10215-112 St. 426-4180* — July 24: Lisa Conway's *Physical Presence* and P[illegible] Freeman's *Take Care*
IML GALLERY *10822 Whyte Ave. 433-[illegible]* July 20: New watercolors and mixed me[illegible]

SHOWTIMES JULY 16 - JULY 22, 1999

CINEPLEX ODEON CINEMAGUIDE

444-5468

1 COARSE LANGUAGE	13 [illegible]
2 GORY SCENES	14 CRUDE LANGUAGE
3 VIOLENT SCENES	15 EXTREMELY VIOLENT SCENES
4 DISTURBING SCENES	16 SEXUALLY SUGGESTIVE LANGUAGE
5 SUGGESTIVE SCENES	17 SOME COARSE LANGUAGE
6 FRIGHTENING SCENES	18 CRUDE CONTENT
7 GORY VIOLENCE	19 SEXUAL VIOLENCE
8 BRUTAL VIOLENCE	20 OFFENSIVE LANGUAGE THROUGHOUT
9 BRUTAL VIOLENCE THROUGHOUT	21 NOT SUITABLE FOR MINORS
10 COARSE LANGUAGE THROUGHOUT	22 SUGGESTIVE LANGUAGE
11 SEXUALLY SUGGESTIVE SCENES THROUGHOUT	23 MAY OFFEND
12 NOT SUITABLE FOR YOUNGER CHILDREN	24 SEXUAL SITUATIONS
	25 GRUESOME SCENES

EATON CENTRE CINEMAS

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EYES WIDE SHUT DTS — 18A
[illegible]
LAKE PLACID DTS — 14A/1/25
daily 12 30, 2 30, 4 30, 7 30, 9 30 P.M. No passes
MUPPETS FROM SPACE DTS — G
daily 12 40, 2 40, 4 40, 6 40, 8 40 P.M
AMERICAN PIE DTS — 18A/13/23
daily 12 50, 3 00, 5 10, 7 20, 9 40 P.M. Note No 5 10 or 7.20 show July 19 and no 7 20 show July 22
SUMMER OF SAM DTS — R
daily 1 00, 4 00, 7 00, 9 50 P.M
AUSTIN POWERS 2 DTS — 14A/18
daily 1 30, 3 40, 6.10 P.M.
SOUTH PARK DTS — 18A/20/21
daily 8 10 10 10 P.M
BIG DADDY DTS — PG/1
daily 1.10, 3 10, 5 20, 7:30, 10 05 P.M
STAR WARS DTS — PG
daily 1 20, 4 10, 6 50, 9 45 P.M.
ARLINGTON ROAD DTS — 14A/3
daily 1:50, 4:20, 7.10, 10:00 P.M. Note No 7:10 show July 21

WEST MALL 8

WEST EDMONTON MALL, PHASE III ENTRANCE 2 • 444-1829
BOX OFFICE OPENS NIGHTLY 6.15 • OPEN MATINEES SAT/SUN 1 30

BIG DADDY — PG/1
daily 1 40, 7 30 P.M.
AN IDEAL HUSBAND — PG
daily 4 20, 10:00 P.M.
BIG DADDY — PG/1
daily 1 30, 4 10, 7 10, 9:20 P.M.
NOTTING HILL — PG/1
daily 1 20, 3:50, 6 30, 9 00 P.M
BIG DADDY DTS — PG/1
daily 1 00, 3 10, 5 20, 7 40, 10 10 P.M.
ARLINGTON ROAD — 14A/3
daily 12.50, 3:40, 6 40, 9.50 P.M. Note No 6 40 show July 21
AMERICAN PIE DTS — 18A/13/23
daily [illegible] 9 40 P.M
LAKE PLACID — 14A/1/25
daily 12:30, 2:40, 4:50, 6 50, 9:40 P.M. No passes
AMERICAN PIE — 18A/13/23
daily [illegible] 4:00, 7:00, 9 10 P.M.

WESTMOUNT 4

[illegible]

AMERICAN PIE — 18A/13/23
nightly 7 [illegible] 9 45 P.M mat Sat/Sun 1 45 4 30 P.M
STAR WARS DTS — PG
daily 6 30, 7 15 P.M mat Sat/Sun 1 00 3 45 P.M
LAKE PLACID — 14A/1/25
daily 7 00, 9:30 P.M. mat Sat/Sun 1.30, 4.15 P.M. No passes
BIG DADDY DTS — PG/1
daily 6 45, 9:00 P.M. mat Sat/Sun 1:15, 4:00 P.M.

VILLAGE TREE MALL

GERVAIS ROAD & ST. ALBERT TRAIL, ST ALBERT • 459-1212

MUPPETS FROM SPACE — G
nightly 6 30, 8.30 P.M. mat Sat/Sun 12.50, 2.50, 4.40 P.M.
THE MATRIX — 14A/3
nightly 6 30, 9 10 P.M. mat Sat/Sun 12:35, 3.40 P.M.
ARLINGTON ROAD — 14A/3
nightly 7 00, 9 20 P.M. mat Sat/Sun 1:20, 3.50 P.M.
THE MUMMY — PG/6
nightly 6 40, 9:00 P.M. mat Sat/Sun 1:10, 4.00 P.M.
THE WOOD — 14A/1/24
nightly 6 50, 9 25 P.M. mat Sat/Sun 1:00, 3.30 P.M.
AMERICAN PIE — 18A/13/23
nightly 7 30, 9 30 P.M. mat Sat/Sun 12:45, 3:00 P.M.
AUSTIN POWERS 2 — 14A/18
nightly 7 20 9 40 P.M mat Sat/Sun 12:55, 3:20, 6:20 P.M.
GENERAL'S DAUGHTER — 18A/19
nightly 6 45, 8 50 P.M mat Sat/Sun 12:40, 3.10 P.M.
WILD WILD WEST — PG/22
[illegible]

WHITEMUD CROSSING

[illegible]

AUSTIN POWERS 2 — 14A/18
daily 1 10, 3 30, 7 40, 10:00 P.M.
MUPPETS FROM SPACE — G
[illegible] P.M.
STAR WARS DTS — PG
daily 12 20, 3 10, 6 30, 9:20 P.M.
NOTTING HILL — PG/1
daily 1 00, 3 40, 6 50, 9:40 P.M.
LAKE PLACID — 14A/1/25
daily 12.30, 4 40, 7 00, 9 10 P.M. No passes
AMERICAN PIE DTS — 18A/13/23
[illegible] 9 30 P.M.
BIG DADDY DTS — PG/1
daily [illegible] 0, 4 50, 7.30, 9.50 P.M.
AN IDEAL HUSBAND — PG
daily 12 50 3 20 7.20 9:55 P.M.

CLAREVIEW TOWN CENTRE

[illegible] AVENUE • [illegible]

AUSTIN POWERS 2 — 14A/18
daily [illegible] 6 00 P.M
SOUTH PARK — 18A/20/21
nightly 8:00, 10.10 P.M.
BIG DADDY — PG/1
daily 1:00, 3 20 5:20, 7:40, 10:00 P.M.
WILD WILD WEST DTS — PG/22
[illegible] P.M.
MUPPETS FROM SPACE — G
daily [illegible] 4 50, 6 50, 8 50 P.M
TARZAN DTS — G
daily [illegible] 2 20, 4 30 6 40, 8 40 P.M
ARLINGTON ROAD DTS — 14A/3
daily [illegible] 7 00 9 45 P.M
LAKE PLACID DTS — 14A/1/25
daily 12 50, 2 50 4 40, 7:30, 9:30 P.M. No passes
EYES WIDE SHUT DTS — 18A
daily [illegible] 8 45 P.M
AMERICAN PIE — 18A/13/23
daily 12 [illegible] 40 5 00, 7 20 9 40 P.M
STAR WARS DTS — PG
daily 12 40 3 30 6 30 9 20 P.M

CINEMAS 6

WEST EDMONTON MALL, PHASE I ENTRANCE 44 • 444-1331
BOX OFFICE OPENS NIGHTLY AT 6 15 P.M.
OPEN FOR MATINEES SAT/SUN AT 12.30 P.M.

NEVER BEEN KISSED — PG/12
daily 1 30, 4 00, 6.30, 8:45 P.M.
ENTRAPMENT — PG/12
daily [illegible] 6 45, 9 10 P.M
SHE'S ALL THAT — 14A
daily 12:45, 2:45, 4:45, 7:15 P.M.
LOVE LETTER — PG/17
nightly 9 20 P.M.

FAMOUS PLAYERS

BABY GENIUSES — PG
daily 12 30, 2:30, 4.30 P.M.
THIRTEENTH FLOOR — 14A
nightly 7 30, 9 50 P.M
SHAKESPEARE IN LOVE — 14A
daily 1:00, 3.30, 7 00, 9 35 P.M
10 THINGS I HATE ABOUT YOU — 14A/14
daily [illegible] 7 40 10 05 P.M

PARAMOUNT

10233 JASPER AVENUE • 428-1307
[illegible]

WILD WILD WEST — PG
Fri/Mon/Tue/Wed/Thur 7.00, 9 30 P.M. Sat/Sun 2 15, 4:30, 7 00, 9 30 P.M. Suggestive language

SILVERCITY

WEST EDMONTON MALL

EYES WIDE SHUT — 18A
daily 12:30, 4:00, 7 30, 10:50 P.M.
TARZAN — G
daily 12:00, 2.30, 5 00, 7.10, 9:30 P.M.
RAIDERS OF THE LOST [illegible] — PG
[illegible]
STAR WARS: EPISODE I THE PHANTOM MENACE — PG
daily [illegible] Late show [illegible] 50 A.M
STAR WARS: EPISODE I THE PHANTOM MENACE — PG
daily 12 50, 4 10, 7 20 P.M. Late show 10:40 P.M.
THE GENERAL'S DAUGHTER — 18A
[illegible] Sexual violence
SUMMER OF SAM — R
[illegible] Late show 11 [illegible] P.M.
THE WOOD — 14A
daily [illegible] P.M. Late show 10 30 P.M Coarse language sexual situations
AUSTIN POWERS: THE SPY WHO SHAGGED ME — 14A
Sat/Sun/Mon/Tue/Wed/Thur 12 40, 3 20, 7:00, 9 40 P.M. Late show Fri/Sat/Tue 12.00 A.M. Fri 12:40, 3:20, 7.00, 9.40 P.M. Crude content
SOUTH PARK — 18A
daily [illegible] 8 30 P.M Late show [illegible] 00 P.M Offensive language throughout, not suitable for minors
TERMINATOR — 18A
Late show [illegible] 30 A.M
WILD WILD WEST — PG
daily 1:30, 4:50, 7:40, 10 20 P.M Late show Fri/Sat/Tue 12 40 A.M Suggestive language
MUPPETS FROM SPACE — G
daily 12.00, 2:10, 4:20, 6 40, 8:50 P.M.
ROCKY — PG
Late show [illegible] Sat [illegible] 20 A.M
EYES WIDE SHUT — 18A
daily 1:00, 4.30, 8.15 P.M

SILVERCITY IMAX

WEST EDMONTON MALL

ENCOUNTER IN THE THIRD DIMENSION — PG
daily 11 45 A.M., 2:15, 3.30, 6:00, 7.15, 9:45 P.M.
EXTREME — PG
daily 1:00, 4 45, 8:30, 11:00 P.M. Late show Fri/Sat 12 15 A.M.

GATEWAY 8

29TH AVENUE & CALGARY TRAIL • 436-6977
$8 50 GENERAL ADMISSION
SPECIAL SAVINGS $4.00 MATINEES BEFORE 6:00 PM

EYES WIDE SHUT — 18A
daily 1 00, 4.15, 8:00 P.M.
TARZAN — G
daily 1 15 3:30, 6:45, 9:15 P.M.
WILD WILD WEST — PG
daily 1 30, 4:00, 7:00, 9:30 P.M. Suggestive language
SOUTH PARK — 18A
daily 1 40, 3.45, 7:45, 10:15 P.M. Offensive language throughout, not suitable for minors
THE WOOD — 14A
daily 2:00, 4 40 7:20 10:10 P.M.
THE GENERAL'S DAUGHTER — 18A
daily [illegible] 00 P.M. Sexual violence
ARLINGTON ROAD — 14A
daily 1 50 4 30 7 10 9:45 P.M Violent scenes

WESTMOUNT CENTRE

111 AVENUE & GROAT ROAD • 455-8726
$6.50 GENERAL ADMISSION • $3 00 CHILDREN & GOLDEN AGE
$4 00 MATINEES & $3.00 TUESDAY

EYES WIDE SHUT — 18A
daily 1 00, 4 15, 8.00 P.M.
TARZAN — G
daily 1 20, 3:30, 6:45, 9:15 P.M.
WILD WILD WEST — PG
daily 1 30, 4:00, 7 15, 9 45 P.M. Suggestive language
THE GENERAL'S DAUGHTER — 18A
daily 1 10, 3.45, 7 00, 9 30 P.M. Sexual violence

WESTMALL

[illegible]
$8.50 GENERAL • $3 00 CHILDREN, GOLDEN AGE
GENERAL WEEKDAY MATINEES & TUESDAYS $5 00
$6 50 GENERAL ADMISSION FOR WEEKEND AND HOLIDAY MATINEES

THE MATRIX DTS — 14A

CINEMARK THEATRES

[illegible]

Fri, Mon, Tues, Wed, Thurs 7.00, 9.30 P.M
Sat, Sun 1 00, 3.50, 7:00, 9:50 P.M. Violent scenes
ELECTION — 18A
Fri, Mon, Tues, Wed, Thurs 7 20, 9.40 P.M.
Sat, Sun 1:20, 4:00, 7:20 9:40 P.M
SHE'S ALL THAT — 14A
Fri, Mon, Tues, Wed, Thurs [illegible] 9.45 P.M
Sat, Sun [illegible] 9.45 P.M
LIFE IS BEAUTIFUL — PG
Fri, Mon, Tues, Wed, Thurs 7 15, 9.55 P.M.
Sat, Sun 1.15, 3:45, 7:15, 9.55 P.M.
SHAKESPEARE IN LOVE — 14A
Fri, Mon, Tues, Wed, Thurs 7 10 P.M
Sat, Sun 1:10, 3:40, 7 10 P.M.
EXISTENZ — 14A
[illegible]

MOVIES 12

[illegible] AVENUE & [illegible] STREET • 47[illegible] 9779

THE THIRTEENTH FLOOR SDDS — 14A
daily [illegible] 2 40 5 05 [illegible] 9 55 P.M
TEN THINGS I HATE ABOUT YOU — 14[illegible]
daily 2 05 [illegible] 4 45, 7 05 9 25 P.M Coarse language
ANALYZE THIS — 14[illegible]
daily 11 50 A.M., 2:20, 4:50, 7.20, 9:50 P.M. Coarse language throughout
BABY GENIUSES — [illegible]
daily 1:00, 3:15, 5:30 P.M.
CRUEL INTENTIONS — 14[illegible]
nightly [illegible] 40 [illegible] 00 P.M. Coarse language and sexually suggestive [illegible] throughout
FORCES OF NATURE — 14[illegible]
nightly 7 55, 10:20 P.M.
GO! DTS — 18[illegible]
nightly 7:45, 10:10 P.M.
NEVER BEEN KISSED SDDS — PG
daily 11 40 A.M., 2:10, 4:40, 7 10, 9:40 P.M. Not recommended for young children
THE OUT-OF-TOWNERS — 14[illegible]
daily 12 30 2 45, 5 00, 7 15 9 30 P.M.
PAYBACK — 18[illegible]
daily 12 35, 3:00, 5 20, 7:50, 10:15 P.M. Brutal violence throughout
THE PRINCE OF EGYPT DTS — PG
daily 12 55, 3 10, 5 40 P.M
SHAKESPEARE IN LOVE SDDS — 14[illegible]
daily [illegible] 20 4 15 7 00 9 45 P.M
SHE'S ALL THAT SDDS — 14[illegible]
daily 1 05, 3 [illegible] 5 35 7 50 10 05 P.M
THE KING & I — G
daily [illegible] 5 25 P.M
THE LOVE LETTER — 14[illegible]
daily [illegible] 7 25 9 35 P.M Some coarse language

CINEMA CITY 12

3633-99 STREET • 463-5481
FRIDAY/SATURDAY MIDNIGHT SHOWS

THE 13TH FLOOR — 14[illegible]
daily [illegible] 50 A.M 2 15 4 40, 7 05 9 25 P.M Fri/Sat 11 55 P.M
THE LOVE LETTER — PG
daily 12 20 2 20 4 20 6 20, 8 20 10 20 P.M Fri/Sat 12 20 [illegible] coarse language
NEVER BEEN KISSED — PG
daily [illegible] 45 A.M 2 30 5 00 7 20 9 40 P.M Fri/Sat/ 12 10 [illegible] able for younger children
SHAKESPEARE IN LOVE — 14[illegible]
daily 11.30 A.M., 1:55, 4.25, 6:55, 9:45 P.M. Fri/Sat 12 20 A.M
10 THINGS I HATE ABOUT YOU — 14[illegible]
daily [illegible] Crude language
OUT OF TOWNERS — 14[illegible]
daily [illegible] 7.25, 10 15 P.M Fri/Sat 12 30 A.M
SHE'S ALL THAT — 14[illegible]
daily 11 20 A.M., 1:20, 3:30, 5:30, 7.35, 9.50 P.M. Fri/Sat 12:00 A.M
BABY GENIUSES — PG
daily 11 10 A.M., 1 10, 3:15, 5:15 P.M.
FORCES OF NATURE — 14[illegible]
nightly [illegible] P.M. Fri/Sat [illegible] 50 P.M.
ANALYZE THIS — 14[illegible]
daily [illegible] A.M. [illegible] 10 4 30, 7 00, 9 30 P.M. Fri/Sat 11 55 P.M. Coarse language throughout
PAYBACK — 18[illegible]
daily 11:55 A.M., 2:25, 4:45, 7:40, 10:10 P.M. Fri/Sat 12 25 A.M. Brutal violence throughout
GO! — 18[illegible]
nightly 7 45 10 05 P.M. Fri/Sat 12 25 A.M
THE KING & I — G
daily [illegible] 15 A.M., 1 15 3 25, 5 30 P.M
CRUEL INTENTIONS — 14[illegible]
daily 4 50 7 30 9 55 P.M Fri/Sat 12 40 A.M. Coarse language & sexually suggestive
PRINCE OF EGYPT — PG
daily 1[illegible] 3 35 P.M

Speaking of photo features, Edmonton's menfolk can look forward to greeting a new local cutie each [illegible]

...claimed artist Joyce Kamikura
LATITUDE 53 *10137-104 St 423-5353* — To July ... *...rial* an installation by Lisa Streifler
...S AND LEGENDS *11205 Jasper Ave 488-8555* — ... 18 7p.m.: Reproductions West and V. show ... with snacks, beverages.
MANIFESTO *10043-102 St 423-7901* — To Aug 7 *The River Runs Through It: Paintings, Body Castings, Life Death* Showcases the work of Edmonton artist Dan LaRiviere. Opening reception July 17, 8 p.m
MAZZUCA II *8207-104 St. 444-0432* — Rare collec... artifacts and antiques from India. *Devi*, protec... goddess from the tribal area in Rajasthan
MUSÉE HERITAGE MUSEUM *5 St. Anne St., St. Albert 459-1528* To Aug 29 *Y'as Pas Deux Chansons Pareilles (No Two Songs the Same)*, a celebration of French Canadian music, past and present
PROFILES PUBLIC ART GALLERY *110 Grandin Park Plaza 22 Sir Winston Churchill Ave., St. Albert 460-4310* — July 17 *Nifty Nature Sculptures*, create a sculpture using all natural products. 1 - 4 p.m., every Saturday: Art-Ventures for Kids Children ages 5 ... explore various themes relating to Profiles monthly exhibitions through a variety of activities To July 31: *Bewitched Bothered & Bewildered*, Jill Watamaniuk showing with Maria Ann Parolin
PROVINCIAL MUSEUM OF ALBERTA *12845-102 Ave 453-9100* — To Sept 6: *Worlds of the Inuit Through the Artists' Eyes* Celebrate the founding of the ... of Nunavut with this collection of sculpture ... and other contemporary Inuit art-work ... Sept 6 *Siqiniq Under the Same Sun*, an exhibition set against the backdrop of springtime in the Arctic ... it follows a day in the life of two Inuit children. The Bug Room: observe life amongs a colony of leaf cutter ants
SCOTT GALLERY *10411-124 St.* — to July 22 a selection ... works by gallery artists including Patricia Ahrweiler, Barbara Akins and Nancy Day
SNAP GALLERY *10137-104 St 423-1492* — To July 24 *Passing Time*, a mixed media installation and print exhibition by Edmonton artist Elizabeth Dove
THE STUDIO GALLERY *143 Grandin Park Plaza, 22 Sir Winston Churchill Ave., St. Albert 460-5990* — This co-operative workplace and gallery displays current works by nine St Albert artists
THE SUGAR BOWL *10922-88 Ave* — *Mon Cahier* by the Nouveau Nouveau Painters
VANDERLEELE GALLERY *10344-134 St. 452-0286* — To July 31 Introducing a new series of colourful landscape paintings by Vancouver artist Bobbie ...
WEST END GALLERY *12308 Jasper Ave 488-4892* — To July 16 Featuring new artists to the gallery. ...al artist Agnes Kokot's still life and Kamloops artist David Langevin's landscapes July 16-31: New acquisitions from Grant Leier and Nixie Barton
...EGLER HUGHES GALLERY *9860-90 Ave 433-0388* — Oil paintings by Raymond Theriault. Celtic jewellry by Des Nobels of Digby, Island, BC

STAGE LISTINGS

CHIMPROV *The New Varscona 10329-83 Ave* — Sundays to Aug. 1, 8 p.m.. Rapid Fire Theatre premiers a new style of improv show (only $5!) with *chimprov*. For more info, call 433-3399

HA! *Rice Ho ward Theatre, the Citadel*— July 18 8 p.m. Chris Craddock and WEs Borg s Fringe hit returns. Call 425-5162 for ticket information

INDIANA BONES AND THE MISSING SHRINE OF YERK *Celebrations Dinner Theatre, 13103 Fort Road 448-9339* — To July 18: The side-splitting spoof promises an excellent adventure, audience participation and musical entertainment written and directed by Edmonton's own Kamilla Reid

THE JUKEBOX CRACK'D *Jubilations Dinner Theatre Upper Level, Phase III, WEM 489-4289* — To Aug 29 When a body is discovered in the Deverone Mansion, the world's best detectives, some of whom just happen to be there, get to work solving the crime. To make reservations, call 489-4289

LATE NIGHT MADNESS *Maclab Theatre at the Citadel 425-1820* — July 16 and 17, 10 p.m.: Two nights of entertainment presented by the Street Performers Festival, starring hilarious and amazing festival highlights Tickets are $10, available from Ticketmaster (451-8000) or from the Street Performers Festiva (425-5162)

MACBETH *Heritage Amphitheatre, Hawrelak Park* — Odd dates, until July 17 in rep with *The Two Gentlemen of Verona* James MacDonald directs John Wright and Marianne Copithorne in *Macbeth* For tickets call 420-1757

RICHARD *New Varscona Theatre 10329-83 Ave* — Even dates, until July 16, at 9 p.m Adapted and directed by Scott Sharplin, *Richard* follows Shakespeare's writings of Richard of York For tickets call 420-1757

SHAKESPEARE IN LOVE SONGS *New Varscona Theatre 10329-83 Ave.* — Odd dates, until July 17, at 9 p.m.: Sheri Somerville and Paul Morgan Donald perform a musical cabaret featuring poetry and love songs by the Bard, along with songs from musicals inspired by his plays For tickets call 420-1757

THE TEMPEST *New Varscona Theatre 10329-83 Ave* — Tuesday to Saturday at 7 p.m. until July 17: A "pocket" adaptation of the shipwreck classic, directed by Geoffery Brumlik and starring Julien Arnold For tickets call 420-1757

THE TWO GENTLEMEN OF VERONA *Heritage Amphitheatre, Hawrelak Park* — Even dates until July 17 in rep with *Macbeth*. Kim McCaw directs John Kirkpatrick and Ashley Wright For tickets call 420-1757

EVENT LISTINGS

THURSDAY

ALLEY KAT BREWING COMPANY *9929-60 Ave 436-8922* — Tour the brewery between 2 and 4 p.m or by appointment

CALIENTE LATIN CLUB *10815 Jasper Ave 425-0850* - 8 p.m Thursdays Free Latin dancing lessons

LA CITE FRANCOPHONE *8527-91 St.* — 7 - 9 p.m Every Thursday, the members of the Alliance Française d'Edmonton hold a meeting for drop-in French conversation The Alliance is a non-profit organization geared to broadcasting the French culture and language and offers French classes, socials talks, slide shows, a lending library etc. For more information, call 469-0399

FRIDAY

ZEIDLER HALL CITADEL THEATRE *9828-101A Ave 425-9212* — 8 p.m Metro Cinema presents Dr Strangelove The best anti-war film ever made is perhaps the most perfectly realized film by the late Stanley Kubrick Admission $5 for members, $7 for new members

SATURDAY

ASCENDANT BOOKS *10310-124 St 452-5372* — 1 - 4 p.m *Heart Math* with Joanna Shandro

CHAPTERS WHYTE AVE. *10504-82 Ave* — 7 p.m *Take This Job and Love It*, author appearance Market your product or service using this highly effective sales model developed by author Tim Breithaupt **ZEIDLER HALL, CITADEL THEATRE** *9828-101A Ave 425-9212* — 8 p.m Metro Cinema presents Dr Strangelove The best anti-war film ever made is perhaps the most perfectly realized film by the late Stanley Kubrick Peter Sellers, George C Scott and Sterling Hayden make for a delicious blend of slapstick and cynicism, with enough madness thrown in to be truly terrifying Admission $5 for members, $7 for new members.

SUNDAY

CHAPTERS WESTSIDE *9925-170 St.* — 2 p.m: *In Four Quartet* Jazz standards, Swing, Latin-it's all in a day's work for this dynamic quartet. A favorite at all the Chapters locations!

FARGOS *10307-82 Ave 433-4526* — Live Yuk-Yuk's Comedy night every Sunday night

MICKEY FINN'S *10511-82 Ave 439-9852* — Game Show Night Name That Tune

MISTY ON WHYTE *10458B-82 Ave 433-3512* — Every Sunday Poetry readings

STRATHCONA LEGION *10416-81 Ave.* — EcoCity is holding a silent fund-raising auction Call 429-3659 for more details

MONDAY

PROVINCIAL MUSEUM AUDITORIUM *102 A...ue and 128 Street 439-5285* — 8 p.m *Opera... Petticoat*, starring Cary Grant Tony Curtis and directed by Blake Edwards Some truly memorable gags made this a big-hit comedy Tickets $4 at door

MISTY ON WHYTE *10458B-82 Ave.* — 8 p.m Mondays Spoken word open stage/speakeasy. Call 489-5823 or 432-1432 for info

NU WAVE PUB *18228-89 Ave 489-9627* — Mondays Comedy improv night

TUESDAY

CHAPTERS SOUTHPOINT *3227 Calgary Trail South* 7:30 p.m: *Overland in Africa*, presented by Travel Cuts will fascinate us with a slide show and give tips on what to look for in an African safari

LA BOHEME *6427-112 Ave 474-5693* — 6:30 p.m every Tuesday. Tango Tuesdays, with drop-in classes in the sensual Argentine dance form $10 per person no partner required Private lessons available

WEDNESDAY

IRON HORSE EATERY AND WATERING HOLE *8108 103 St 438-1907* — Classic Comedy Night, hosted by Atomic Improv

THURSDAY

ALLEY KAT BREWING COMPANY *9929-60 Ave 436-8922* — Tour the brewery between 2 and 4 p.m or by appointment

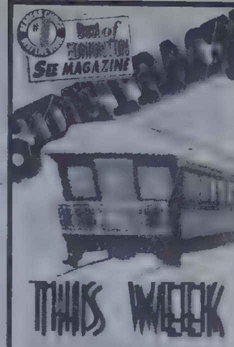
ALL SAINTS CATHEDRAL *10035-103 St* — 8 p.m Brahms, Shostakovich and Milhaud christen the new cathedral Features *The Trio (1891), The Sonatine (1927), The Sonata for Cello and Piano in D Minor Opus 40 (1934)* Tickets are $8

CALIENTE LATIN CLUB *10815 Jasper Ave 425 0850* — 8 p.m. Thursdays free Latin dancing lessons

CHAPTERS ST. ALBERT *445 St Albert Trail* — 8:30 p.m Zabo & Odlo will perform their *Hillbilly Juggling Act*. This zany duo will amaze you with their skill and make you laugh till your sides hurt!

CHAPTERS WHYTE AVE. — 7:30 p.m *Waking Up Sleeping Beauty* by Laura Nichols and Donna Crozier Over 90% of Canadian women become entirely responsible for their affairs at some point in their lives. Learn how to take control of your financial future and achieve your financial goals

LA CITE FRANCOPHONE *8527-91 St* — 7 - 9 p.m Every Thursday, the members of the Alliance Française d'Edmonton hold a meeting for drop-in French conversation. The Alliance is a non-profit organization geared to broadcasting the French culture and language and offers French classes, socials, talks slide shows, a lending library etc For more information call 469-0399


SEE MAGAZINE
THIS WEEK
JULY
THU 15 PHIL REYNOLDS
HEART OF A ROMANTIC SOUL OF AN EXPLORER
ROB LAMOTHE
OUT OF THIS WORLD SOULFUL VOICE
FRI 16 FEEDING LIKE BUTTERFLIES
WITH VERY SPECIAL GUEST
SAT 17 AD VIELLE QUE POURRA
A HURDY-GURDY DANCE MUSIC FROM MONTREAL
SUN 18 VARIETY NIGHT
HOSTED BY ATOMIC IMPROV
MON 19 OPEN STAGE
HOSTED BY MIKE ... NORTHERN NIGHT SHOWCASE FEATURING ... BARLOW
TUE 20 NJACKO BACKO
AFRICAN MUSIC AND DANCE
WED 21 LUCIF
INUIT SINGER/ SONGWRITER
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With
Kung Fu Grip
MONDAY JULY 19
All Ages Show
Shutdown
With Day of Mourning
Advance Tix at Sonix, Free Cloud, Blackbyrd, Far Side

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FOR SALE 2 Cher tickets for Aug 10th concert. Section 215, $69.50 each Call Marie 430-0071

MISC. WANTED

WANTED: Children's Jack-in-the-box Any size, any shape Must play "Pop Goes The Weasel" Pivital prop needed for Fringe Play Call Adrian 489-5411 or Dana 439-2150.

MUSICIANS AVAILABLE

BASS PLAYER looking for work around town. Weekends possibly weekdays. Play R&B, Soul, Blues and I'll even do some Country Ask for Noel 455-7027

DRUMMER AVAILABLE for country/ rock band. Full-time or sub work. Will travel; transportation p.a. & rehersal space available 474-462

DRUMMER LOOKING for work weekends and in town. Ask for Ken at 471-4047

EXPERIENCED DRUMMER looking for work on weekends. P/T basis. No heavy metal. Ken 471-4047

FEMALE SINGER looking to join band or start new band. Call Jenae 479-7970

HEAVY METAL/ Progressive Rock songwriter/ guitarist/ keyboardist, infl by Yes, Rush, Iron Maiden, Genesis. Mike 425-5721

MUSICIAN/ ACCOMPANIST looking for work: vocals, acoustic rhythm & lead guitar, steel, slide, bass, harmonica, basic mandolin & percussion. Call Paul @ [illegible]

MUSICIANS WANTED

13 YEAR old rock guitarist looking for other young musicians to form a rock/ blues band. Influences AC/DC, Led Zepplin, BB King, Aerosmith. Call Michael @ 476-[illegible]

69st Band needs... responsible, l/l high energy members! Preferably well versed in folk, rock - blues. Have gigs & solid recording plans [illegible]

ACCOUSTIC, electric drummer/ conga player requires gifted musicians for original project. Infl: Worldbeat, funk, pop, folk. 469-[illegible]

ALL EDMONTON bands! Please submit demos to IZAC Records for compilation CD. #301, 10140-115th St T5K 1T5. Call Ian 454-8038

APRIL FOOLS is looking for a lead singer. Steve @440-5082

BASS PLAYER wanted for heavy music. Influences: Limp Bizkit, Korn, Death Tones. Phone Brian @ 432-6354.

BASSIST NEEDED for Celtic Rock Band. Must have ears, gears & sense of humour. Tim 433-0304.

BASSIST unique musical challenge, writing/ recording project requires innovative, experienced bassist (fretless ideal) empathetic attitude essential. Call Mason 424-6796

MUSICIANS WANTED

COOPER STUDIOS is accepting applications for September program. We train and market our singers. Call Jack Cooper @ 417-[illegible]

COUNTRY/ ROCK band seeking lead guitar player. Lead & harmony vocals an asset. Some out of town travel required. Call 474-4627

DRUMMER DALE 100.3 fm Grr Grr the Bear "I don't want to drink & drive no more" They played it 4 yrs. Looking to go on the road 450-4221

DRUMMER NEEDED for a hard rock band palying AC/DC, Foghat, etc. Should be 25-40 years young 476-2009

DRUMMER WANTED for original trio with elements of jazz fusion & progressive rock. Leave mess [illegible]

DRUMMER WANTED with experience for pop group. Phone or fax 475-5946

DRUMMER WANTED with experience for pop group. Phone or fax 475-5946

FEMALE POP Artist wanted! We record & promote the right candidate to major record labels. No cost involved. Contact Stephanie [illegible]

FRENCH HORN player required to add beauty & haunting quality to recording in progress. One song some $. Phone 988-5457

GUITARIST, drummer and bassist required for developing original rock band. Basic music theory required. No attitudes acceptable- we can develop one later. Dave 436-3453

GUITARIST WANTED for Rock & Roll Band. Leave message 475-[illegible]

GUITARIST with vocals required for recording & live project. Call 471-2243

KEYBOARD PLAYER req'd for country/ rock project. Vocals, own transportation, ability to go on the road, professional attitude a must! Call L.J. @ 449-3784

KEYBOARDS: unique musical challenge for a creative keyboard player. Writing/ recording project of diverse atmospheres. Empathetic attitude essential. Call Mason 424-6796

LEAD GUITAR Player req'd for country/ rock project. Vocals, own transportation, ability to go on the road, professional attitude a must! Call L.J. @ 449-3784

LOOKING TO CREATE jazz combo. Bass, piano, drummer (brush work only), Sax/ flute player. Weekly rehearsals required. Familiar with most standards in various keys. Call Judy 424-1839

M/F BASSIST wanted for serious alternative band. Cover/ original. Influences incl. Dave Matthews, Smashing Pumpkins, Live. Jon [illegible]

NAKED TRUTH, a non-violence, non-racist band needs background & harmony singer. If serious call Sheila @ 470-2719

ORIGINAL COVER band seeking keyboard player with sequencing ability. Influences: Marilyn Manson, N I N, Zombie. Call Tyson 466-0674

MUSICIANS WANTED

OPEN-MINDED willing to experiment guitarist/ vocalist wanted for newly established band. Influences Eastern Metal Death Rock Tribal & others. Rowell 436-3837

SERIOUS BAND. Similar to Limp Bizkit, looking for turn - table spinner. Call Joel @ 939-4094

SERIOUS GUITARIST/ vocalist wanted. 16-27 years old for new metal/ rock band willing to experiment. Influences Death, Goth & others. Call John at 434-4979

SINGER & DRUMMER looking for fellow musicians to take on the world. U2/ REM/ Smiths/ Radiohead/ Rentals. 17-22. John 451-2217

SONGWRITER/ SINGER with demo CD looking for well - ranged keyboard player to form live playing duo. Phone Prissy (780) 426-7935 for details

STASH 3 piece rock band trio needs a drummer. Call Chris, Rob 482-1123 or 991-6452

VOCALIST & GUITARIST needed for alternative/ hard rock cover band. No attitudes. Call Darren [illegible]

VOCALIST seeks acoustic bass for light jazz (Coffee shops). Call Gary @ 452-8424

WANT YOUR CD to be heard outside Edmonton? Cooper Studios goes to Medin France every January, where the world record conference is held. At that time we pass to different companies the CD's by new artists. We can only take 10. Contact Jack Cooper 417-5526

ARTIST TO ARTIST

AIRBRUSH COURSES! Extensive (6 week) beginner advanced. $147/course. 9 am - noon. Saturdays start in September at Nordraft Art & Drafting Supplies. Gun rentals available. More info? Call Trish 963-8964

ARTIST LOOKING for an employment opportunity offering 25 yrs. experience in murals, stained & fused glass & more! Contact Tanya 471-1938

CALL FOR artists & musicians. St. Albert Street Art Festival. All proceeds going to artists. To participate call 460-4399

CALL FOR exhibit submissions. The McMullen Gallery @ U of A Hospital is seeking proposals for the exhibition year Nov 1, 1999-2000. Deadline is July 30th. For info call 407-7152

HAVE A DARK side? Auditions for Deities Puppet Show, an original play with live music & video starting in Sept. Info., Steve/ Jeff 432-2723

NEW CHILDREN'S TV Show promoting safety & non-violence producing pilot. Requires children entertainers, puppeteers, artists to paint back drops & children with musical acting experience. Please call 497-9432

SUMMER DRAMA CAMP openings for ages 4-adult. Info, registration, contact Stage Polaris at 432-9542

WANTED Actor, male 20-40 years. Vancouver Fringe Sept. 9-17. Rehearse in Edmonton. Call 438-4648 for info

WANTED. Children's Jack-in-the-box. Any size, any shape. Must play "Pop Goes The Weasel" Pivital prop needed for Fringe Play. Call Adrian 489-5411 or Dana 439-2150

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1-877-77-INDIE. Music distribution. Ask your local retailers or our artists about Indie Pool. For more info call or see our website www.indiepool.com/ alberta

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Vocal Lessons offered by professional vocalist over the summer. Call Judy-Anne 424-[illegible]

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for stress, aches, pains & relaxation $45. (Outcalls $60) evenings & weekends. Near downtown. Lori @ 619-3921

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NEED YOUR HEAD
For my business. Men's haircuts $7 (with this ad) 9610-76th Ave [illegible]

BAND REHEARSAL SPACE

West End studio has rehearsal space to fill. Good security, washrooms, low monthly rate. Also, new rooms to accomodate 4 piece & up. Book now. Call 441-0302

HELP WANTED

ALBERTA ACTIVISTS NEEDED. Great summer job- work with CPAWS in Edmonton to protect the Grizzly and wilderness in and around Jasper National Park, make $$ make friends make a difference. Phone Jill, 432-0967

ALBERTA'S FORESTS are burning, endangered species disappearing. Make a difference! Canvas for WC². Phone Nick at 420-1001 after 2pm

FEMALE MODELS wanted, 18-23 years. Some nudity required. Call 970-4772 for info

MAKE a difference! Canadian Feed The Children requires permanent part-time canvassers. Earn $7-$30 per hour. Leave message for James at 433-9380

MODELS WANTED for internet photo project. (18+ yrs.) 970-4772 for info.

SCREAMING CAT seeks attractive women for **music & internet** video work. Exc. wages, no one under 18. Phone Corey at 988-5306 anytime.

TAIWAN is short of teachers. Degree/ Certificate helpful but not essential. Jim 498-5563

VOLUNTEERS

ART- Just What The Doctor Ordered! The University Hospital McMullen Gallery Guide volunteers welcome visitors, provide information on works and artists, and provide companionship to visitors. Training provided. For information call Nola [illegible]

BEAT BEETHOVEN '99. Run & Walk needs volunteers. Receive a T-shirt & orientation session! Please call Volunteer Coordinator at Edmonton Symphony: 428-1108 ext 238

BOYS & GIRLS CLUB of Edmonton is looking for volunteers to support youth (15-17 yrs.) through role modelling, relationship building & caring. Contact Jill @ 422-6038

VOLUNTEERS

DEVONIAN BOTANIC GARDEN is looking for volunteers with a professional approach to work in the "Shop-in-the-Garden" gift shop. Call 987-3054 for details

DO YOU get lost easily? Need poor sense of direction male volunteers between 18 & 40 yrs old to participate in research study. Call Dianne or Teresa @ U of A 492-4721. Your name will be entered in a cash prize draw

FREE BIKE Repair. An inner city group is organizing a free bike repair day & bike sale for residents of our communities. We need donations of old bikes or bike parts, as well as volunteers to help out with the event. For more info call Ted 477-6204

MUSCULAR DYSTROPHY Assoc. needs volunteer clowns, magicians, face painters & story tellers for an event. Call Allison @ 489-6322 for more info

OUR VOLUNTEERS HAVE SAID "My only regret is that I didn't join this program earlier!" Talk about Canadian Lifestyle and culture, help a newcomer practice English in the New Neighbours Program at Edm. Immigrant Services. To become a volunteer Call Dulan at 474-8445

SHERARD MUSICAL Theatre is looking for a volunteer director. The main stage prod. of "Celebration" is slated to run Feb./Mar. 2000. Interested call info line 467-8478 to book an appointment.

ST MICHAEL'S Extended Care needs volunteers to assist the Recreation Dept. with craft activities. The Volunteer needs to have an energetic personality. Call 473-5621 Ext.556

TRAVEL THE world and never leave Edmonton! Volunteer at the Edmonton Heritage Festival in Hawrelak Park, July 31 - August 2 and experience the sights, sounds and tastes of over 60 cultures. Benefits include T-Shirts, meals, volunteer appreciation party and draw prizes! Contact Marnie 488-3378

VOLUNTEER NEEDED during flexible hrs. to do laundry- mostly towels & aprons. Time commitment is approx. 3-4 hrs./wk. Call Ronda 422-7333

WOMEN SEEKING MEN

DIVORCED MOM, 31 looking for fun white tot's @ camp. Been stuck @ home - wanna let loose. Interested in a man with great sense of humor & nice pecs. Send reply to P9033, See Magazine #222, 8625-109 St. Edmonton, AB T6G 1E7

PROFESSIONAL SWF, 30, woefully tired of the club scene & looking for quiet evenings & stimulating conversation. 5'4", 125 lbs., brownish hair, green eyes, physically fit non-smoker. Reply to SEE Magazine, Box P9395, #222, 8625-109th St. Edmonton, AB. T6G 1E7

RECENTLY divorced, 31 yr. old female looking for companionship. 5'7" brown hair & eyes & 140 lbs. Enjoy hiking, biking and would like to try golfing. Reply to SEE Magazine, Box P9284, #222, 8625-109th St. Edmonton, AB. T6G 1E7. Eric, where are you? Call me soon. K

SINGLE, 24 yr old Asian looking for single male, any race, for short - term/ long- term fun. The right guy loves live music (anything but Jazz) and the theatre. Please reply to: P9334, See Magazine #222, 8625-109St. Edmonton, AB T6G 1E7

MEN SEEKING WOMEN

EARLY 30'S attractive professional male of Asian descent, has pretty complete life except missing that one important person. Never married, no dependents, non-smoker, non bar-hopper. Edmonton raised, enjoys sports & the arts, reading, photography and cooking. Seeking 25-30ish hi, attractive woman who lives life to the fullest & knows what love is about. Photo is appreciated but not necessary. Reply to See Magazine Box P 0105 #222 8625-109St Edmonton AB T6G-1E7

MEN SEEKING WOMEN

HEY COOL CHICK!
Are you in your 20's and hip? Are you sick of trying to meet someone at a bar? I'm young looking/ acting, late 20's, 5'11", slim, good job (Boss suits by day, hippie after that), positive attitude, Love music (Radiohead, Beastie Boys, Garbage..), artistic, nice dinners out (& in), TV thriller movies, sports, pot, bars on occasion. If I sound like a good match to you or a friend, send me some info & I'll call you. P0107 See Magazine, #222, 8625-109th St. Edmonton, AB. T6G 1E7.

SHORT, light and handsome. Recent University graduate seeks same for short term partying and possible long term lovin'. Reply to SEE Magazine, Box P9051, #222, 8625-109th St. Edmonton, AB T6G 1E7.

SWM, 33, carpenter, new to town looking for a friend, enjoy working out, long strolls & the occasional beverage. I am hoping to meet a Maritime Miss to share some fun. Reply to SEE Magazine, Box P9173, #222, 8625-109th St. Edmonton, AB. T6G 1E7

WHAT IF we're perfect for each other and you don't answer this ad? SWM 37, 5'10" 160 lbs. literate, kind, artistic, horny, thoughtful, realistic, forgiving, healthy, white-collar, patient, loud, generous, funny, acerbic, inventive, sexy, gentle, musical, intelligent, clean and curious. No TV sports, drugs or ciggies. I have wonderful friends, a fun life and a sunroof, now it would be great to meet an attractive, slim, smart, independent woman (moms welcome, any race) for anything from casual dates to marriage. Please reply to P. 0106, See Magazine #222, 8625-109 St Edmonton, AB, T6G-1E7

MEN SEEKING WOMEN

THEATRE BUFF 2[illegible] share my passion with [illegible] someone. I am 5'6", 170 lbs have blonde hair & [illegible] you are interested in [illegible] some of the finer [illegible] please reply to SEE [illegible] Box P9062, #222, 8[illegible] Edmonton, AB. T6G 1[illegible]

MEN SEEKING MEN

ATTRACTIVE 28, [illegible] planted Vancouverite [illegible] someone to show me [illegible] 5'9" 170 lbs. Secure [illegible] often accused of be[illegible] I'm looking for a se[illegible] who enjoys NHL play[illegible] SEE Magazine Box [illegible] 8625-109th St Ed[illegible] T6G 1E7

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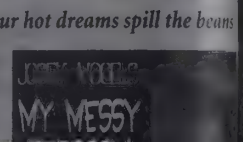
Edmonton, T6G 1E7
INCLUDE BOX # FROM AB[illegible]
Have your responses mailed [illegible]
Extra words (each) [illegible]
Bold Header [illegible]
Caps/Centered [illegible]

Nocturnal admission

How your hot dreams spill the beans



People often ask me if I ever get embarrassed writing about my personal experiences in this column. I tell them I wouldn't do it if I did.

Admittedly, telling you I've dreamt more than once about having oral sex with my mother does make me really glad my family lives in another province and my mom thinks the Internet is a new kind of hairspray.

I'm pretty confident I don't have a latent desire to sleep with my mother, but I decided this little puppy deserved an explanation. Knowing a little more about the Internet than my mother does, it was there that I found dream expert Stace Michaels, author of *The Bedside Dream Guide* (Random).

She told me that since I *enjoyed* having sex with my mother in the dream (yes, that thrilled me too) it probably means I want to get closer to her. Or that maybe there is someone in my life that reminds me of my mother that I need to get closer to. "Because sex is the way that we get closer to another person, sex in dreams is often about issues of closeness or intimacy that are not necessarily sexually related," says Michaels.

So that dream I once had about having sex with my boss (whom I disliked) while his mother (whom I'd never met) watched, doesn't mean I secretly wanted to boink him at the time or that I have a thing for moms?

"Dreams have a purpose, a reason," says Michaels. "And their meaning depends on elements in the dream."

For example, if I was getting it on with someone and thought, "Yuck," it could mean that there may be someone in my life who reminds me of my mother that I should be keeping my distance from.

As for me and my boss, Michaels invited me

continued on page [illegible]

 with Judge John McClung's "bonnets and crinolines" criterion. The exposed flesh of the fair sex does angry up the [illegible]

ADULT LISTINGS

This is an 18+ section. Remember to use "Adult" discretion when making calls.

To inquire about advertising rates call 430-9003

FEMALE ESCORTS

24 HRS *NICOLE*
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473-0292. Call Christie for a [illegible] hot oil, powder or [illegible] massage. Jacuzzi and sensational hydro shampoo. Outcall or walk-ins at Castle Massage. #9, 10592-109 St. #110705

45* GLORIA *45
Blond & looking for fun!!! I am a [illegible] secretary and part-time [illegible]. Great face, great bod and long red hair. I'm available lunch, evenings and weekends. #129752/128879.
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Dominatrix. Tall, dark hair, green eyes. Leather & lace. Visa, Mastercard accepted, 24 hours. Call me now at 413-6969. #129752/121316

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ANNE-MARIE
Attractive, young, friendly, busty [illegible] available for out call. Phone [illegible]-5821 #121935

BRANDI *413-6969
Exotic, brown skinned beauty. Fun, [illegible] and affordable. Let's get together. 413-6969. #129752/[illegible]

BRITISH LADY
[illegible] year old escort, red hair, blue eyes. Honest, friendly, independent and lots of fun. Phone Brittany, 413-1669. [illegible]/119852

BUNNY *461-3092
Exotic blonde 18 year old, hot, sexy and ready to please. [illegible]-3092. #129752/136092

CLAUDIA
Sparkling vivacious young blonde, discreet. Available 24 hrs. [illegible]-3532. #118669

DEE ***18
Fun, Young, Sexy. 944-1676. [illegible]/127915

ERIKA
Sweet, very petite energetic exotic. Call anytime. Erika [illegible]-0336. #120669

INDEPENDENT blonde escort and model, Amanda 5'6", 115 lbs. Very [illegible] and open-minded. Page [illegible]-4904. Discretion assured. [illegible] welcome. #CR307

JESSICA
413-0219
Delightful, discreet & considerate beauty for your pleasure. Independent escort . Outcall. Flat rate. #110852

KRYSTINA
Young 30 year old. Pretty, gorgeous blond escort. Reasonable rates. Please call [illegible]. 413-0830. #123486. [illegible]

LEESA
Independent Escort, open-minded [illegible] 120 lbs., blonde, in or outcall. [illegible] welcome. 24 hrs. 447-3470. [illegible]

MELODY 25
[illegible]-handed Escort. Phone [illegible]-2538. #133132

RAVEN
Beautiful, sexy, exotic Caribbean. [illegible] for your entertainment. [illegible] hours. Visa/ Mastercard. Phone [illegible] #129752/110936

REENA
23 yr. beautiful East Indian [illegible] available to fulfill your [illegible] desire. Visa, [illegible] accepted. Phone [illegible]-3447 #129752/139879

RENEE
Blue-eyed brunette, very sexy, discreet. Flat rate. Available for [illegible]. Call me at 448-7395. [illegible]

WANNA PLAY?
[illegible] slim, blonde, 30, hot, long [illegible] 24 hours. Jazz, 413-0288. [illegible]/119065

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JASON
Blonde, 29, handsome & entertaining. Available 24 hours. 469-4478. #142110

SINGLE MALE, Brit, 32, in town for the summer, looking for someone to show me the sights. If you enjoy biking & ball games, dinners out and quiet evenings, then reply to See Magazine Box P9040 #222, 8625-109 Street Edmonton, AB T6G 1E7

TRANSSEXUAL ESCORTS

DIANA
Want to take a walk on the wild side? Blonde curvaceous natural looking feminine transsexual available 24 hours for your pleasure! Curiosity solving my specialty. 448-2534. #100331

DOMINIQUE
Petite blonde available to participate in your fantasy sessions including cross dressing, domination and most fetishes. Call 24 hrs. 413-0853. #119273

"MORE" THAN A WOMAN
Once you have met me you will never look at another "real" woman the same way again. I am a drop-dead gorgeous babe-oh-licious transsexual discreet escort.
LAUREN 413-0521, #139271

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ADULT ENTERTAINMENT XXX for M/F/CPL. Call Jeff for appoint. anytime at 917-3040.

Deadline for Classifieds is Tuesday at 3:00 pm
Ph. 430-9003

My Messy Bedroom

from page 24

to look at how I felt in the dream: How was the sex? How did I feel about his mom watching? Yup, all good I'm afraid. In that case, says Michaels, his mother was an approval figure and her watching him and me having a pleasant sexual encounter was a way of saying it was okay to try and get along with him.

And that creepy feeling when I walked into the office the next day and found myself mildly attracted to him was just what the dream was trying to accomplish, says Michaels. "It tried to make you feel more positive about this person, more attracted to him." It did not mean I had latent desires to jump his bones. Well, goodie for that!

That's not to say that sometimes sex dreams aren't about sex. Erotic dreams can be a very powerful healing tool when it comes to sexual issues, admits Michaels. Like one woman she talks about in the book who couldn't bring herself to have sex for over a year after a double mastectomy. She had a dream she was in the forest feeling all great about herself and having fantastic sex with a series of men. Then a flame appeared in the dream and out of the flame flew a Phoenix bird, a classic symbol of metamorphosis. The woman woke up feeling absolutely yee-ha about herself and she and her husband got back to business and it was better than ever.

Now that's what dreams should be made of.

Other sexual symbols in dreams Michaels describes are classic Freudian stuff. Guns, knives and other pointy, sharp objects often represent the penis while bowls, wells and other containers, girlie bits.

So what if you're a straight boy who finds himself playing with another man's gun in a dream, or a straight woman dipping into another woman's bowl? Again, context is everything. If you're a supposedly straight guy who dreams of boinking boys every night for five years, you might want to re-evaluate your sexual preferences. But the occasional same-sex dream when you're, say, a straight boy could just mean there's a guy at the office you need to get to know better.

"If the dream is pleasant," says Michaels, "it could mean someone is trying to establish a friendship or a business interaction that he may be suspicious of, but the dream is encouraging him to go forward with because something good may come of it. On the other hand, if he's having sex with a man in his dream and is horrified by it, then he has to ask himself if there is a man in his life who is pushing his limits, and not necessarily his sexual limits, but maybe asking for too much of his time, for example."

Another classic sexual dream is finding yourself naked on the bus or in other inappropriate situations. If you're feeling good about being in the buff in your dream, explains Michaels, it could mean you can open yourself up in a situation when maybe you've been afraid to. If you're embarrassed about it, you could be feeling vulnerable in a situation. Like a friend who dreamed he was tied to a ladder with a rubber hose and hung from a tree while a woman he worked with hosed him down, causing him to sprout a monster erection. (Probably the only thing more creepy than our own sexual dreams is hearing other people's.)

"One of the first steps to analyzing your dreams is to find the narrative," says Michaels. "Here is someone who finds himself immobile, which could be a scary situation, but it turns out to be great. And since it was a rubber hose, he could get away if he wanted to. Whether this is related to a work situation, a relationship or something else in his life is up to him to look at."

And finally, who hasn't dreamt of sex with their fave celebrities? According to Michaels, dreaming of sex with celebrities can mean that you have a desire to develop traits in yourself that you admire in this person.

I wonder if a male friend's teenage dream of having sex with Charlene Tilton means he has a secret desire to have big tits and big blonde hair.

Hmm . . . like I said, sometimes sex dreams are just about sex.

On that note, just so you know, boys aren't the only ones to enjoy wet dreams. According to Michaels, women orgasm in dreams about as often as men. We just don't wake up in a wet spot to prove it.

Michaels says experiencing orgasm in a dream doesn't really affect its significance. But she sees dreams as a vehicle for the mind that is linked to the body, mind and spirit. "Dreams that result in orgasm may be telling us that the body needed the release."

That's what you'd call realizing your dreams.

You can find Stace Michaels on the Web at <www.onlinedreamexpert.com>

Josey Vogels is the author of ***Dating: A Survival Guide from the Frontlines*** *(Raincoast) and* ***More Love and Sex from My Messy Bedroom*** *(Vehicule).*

FOR THE WEEK OF JULY 15-21, 1999

Aries *(March 21 - April 19)*
As you expand your capacity for love, you begin to manifest your dreams. By keeping your cup constantly empty, it can forever be filled. Through shining bright, you attract those whose influence can aid you, and you become an unstoppable force. Pretty cool, huh?

Taurus *(April 20 - May 20)*
You have everything you want but a voice inside your head tells you that you can have more. Y'know, the same one that told Icarus that he should fly just a little bit higher. Hopefully you can forget what it says or you could be in for quite a fall!!

Gemini *(May 21 - June 20)*
So you thought that takin' over the helm would be a hoot, huh Cap'n? Didn't figure you'd lose so many "friends" because they liked the "old you" better, did you? Seems they don't like your management style. Well, screw 'em. Let 'em walk the plank if they don't like it! It only means less ballast and smoother sailin' for you.

Cancer *(June 21 - July 22)*
Well, for once you've finally managed to find yourself some kinda calm to float in. No wonder your first reaction is to get all worked up when someone throws a pebble into your placid pool. Don't. Let the ripples from the rock deliver you to your destiny. It's meant to be.

Leo *(July 23 - Aug. 22)*
It'll help if you try to think of love as a game. Bein' a predator, hide-and-seek's a good one. Problem is that you think you have to do the seekin' all of the time. Well, this week try hidin' for a change. You'll be found by someone who is definitely it!

Virgo *(Aug. 23 - Sept. 22)*
The Moon makes its way into your sign before this weekend, so use your superpowers to accomplish practical works for the benefit of all human kind, not just to follow your base desires. Doin' that'd make you a supervillain. And you know that that means someone in a silly jumpsuit's gonna have to come and kick your ass real soon!

Libra *(Sept. 23 - Oct. 22)*
For once, why don'tcha just tell that annoying little brain of yours to shut up? It doesn't know as much as it thinks it does, which is why you're stuck in this sticky situation in the first place. Let your imagination run loose instead. The idea that seems the most improbable'll make you damn near unstoppable.

Scorpio *(Oct. 23 - Nov. 21)*
All of a sudden, the dark skies above are torn asunder by a shimmering shaft of light which instantly illuminates the path before you, making it crystal clear. For a short instant you can even see all of the steps you'll need to take along your way. The trouble's gettin' your lazy ass to take 'em, ain't it!

Sagittarius *(Nov. 22 - Dec. 21)*
Look, you can't figure love out. There's no way to take it apart to see how it works and, if you're dumb enough to try, there's almost no chance you'll put it back together. Love ain't like a pocket watch, it's more like a lab rat. And you just can't dissect a living specimen and keep it alive at the same time.

Capricorn *(Dec. 22 - Jan. 19)*
Just when you thought your cosmic account was completely cracked, Karma makes a surprise deposit for you. Seein' as you're an Earth sign, you should be far-sighted enough to know that a sweet thing doesn't last forever, so get the most out of it now!

Aquarius *(Jan. 20 - Feb. 18)*
Quit comparin' the two against each other! How could you enjoy either one at all when you're so damn busy analyzin' 'em? You may only be trying to compare apples to apples instead of oranges, but you're still missin' the point! Who cares how a Macintosh stacks up against a Golden Delicious? Or a Spartan versus a Granny Smith? Why don'tcha just eat 'em and enjoy?

Pisces *(Feb. 19 - March 20)*
For someone who's capable of so much, you sure have been doing as little as possible. You're not gonna get what you want that way now, are you? Sure, it may be right there in front of you, but it's still outta reach. You're just gonna have to get up offa your lazy butt to get it.

Three magic little words: Tickle me, Elmo!

Q: Your answer to Wanna Get Off Before We're Legal, those two young girls who want to get their hands on vibrators, was inadequate. Why didn't you advise them to order something out of a catalog? The Good Vibrations catalogue has everything they're looking for. Surely they can't card over the phone.

Mail Order Fan

Hey, MOF: "We can't card over the phone, that's true," said Carol Queen, director of continuing education at San Francisco's world famous sex shop, Good Vibrations.

"But we do require people who order stuff from our catalogue or our website(www.goodvibes.com) to indicate that they are over 21." Catalogue shoppers have to sign a statement that they're over 21, web shoppers have to click on a banner that says "Yes, I am at least 21." Which, gosh, seems a pretty effective way to prevent 15-year-olds with credit cards from ordering sex toys on-line, doesn't it?

But, hey, wait a minute! What's to stop 15-year-olds from clicking on the "Yes, I'm at least 21" button or signing a statement that they're over 21?

"Only their own sense of truthfulness," said Queen. "We ask people to assure us that they're 21, but there isn't any further enforcement that we can feasibly do."

Has the store ever gotten into trouble after selling vibrators to some scheming 15-year-old liar?

"I don't think we've ever had to deal with that situation."

Other than committing fraud, what does Good Vibrations recommend youngsters in need of vibrators do?

""If this young woman has a comfortable enough relationship with an older person," Queen said, "they could ask that person to do the shopping. We have women come in and buy vibrators with their daughters all the time. It's really kind of moving. I mean, our mothers didn't buy us vibrators!"

Q: Shame on you, Dan Savage! How could you have overlooked the Hitachi Magic Wand in your response to Wanna Get Off Before We're Legal?!

Hitachi makes a household personal massager that's legendary among women. In the housewife underground these "personal massagers" are known as secret vibrators. They're totally legit and legal for any 15-year old to buy. WGOBWL just needs to trek on down to your local Wal-Mart and pick out one you like.

Jennifer M.

Hey, Jennifer M.: It just so happens that I own a Hitachi Magic Wand — which looks like a baseball bat with a vibrating softball on top — so I'm living proof that this "personal massager" has a following among men, too. I purchased mine at a sex shop, but mostly I use my Hitachi Magic Wand as a deck sander — the thing is powerful!

While vibrating "personal massage" units are available in some department stores, none of the three I called — a Walgreens in Chicago, a Wal-Mart in Seattle, and a Sears in Dallas — carried Hitachi Magic Wands.

But if these girls wanna get their hands on good, cheap, reliable vibrators, I recommend they drive right past Wal-Mart and head to the nearest Toys R Us. There they will find numerous vibrating plush toys — the most famous being Tickle Me Elmo — that they can legally purchase, take home, and dismember. Inside each of these dolls are little white plastic vibrators that give off strong sensations when squeezed.

Unfortunately, the Tickle Me Elmo doll's vibrator has a little speaker that says "Ha, ha, ha! Oh, boy! Oh, Boy!" whenever it's set off, which could spoil the mood, but an Elmo vibrator is better than no vibrator at all.

Please note: Tickle Me Elmo dolls are for external use only. As they say at Good Vibrations, Elmo is *not* an insertion toy.

Q: My sister tricked not one, but TWO men into becoming unwilling daddies. Evidently she was taking Pez instead of the pill. I have to say it was "a low-down, shitty, cuntoriffic thing to do."

Also, in response to that recent letter, is Possibly Paranoid dumb as a bowl of hair? His girlfriend is 39, childless, and won't let you use a condom?! Does she have a calendar next to her bed to track her temperature? Fertility drugs in the bathroom? A nursery in her spare bedroom?

If I were PP, I'd be using at least two condoms!

Suzette

Hey, Suzette: As would I, as would I.

Q: In response to Ms. Orally Fixated, the woman having trouble finding men who would go down on her: There are plenty of men out here who are enthusiastic about cunnilingus.

I'm a prime example. In fact, I'd rather give cunnilingus than receive fellatio. It might be because I haven't found a woman who is A) enthusiastic about fellatio, B) willing to go the distance, C) good at it, or D) all of the above. Personally, I love cunnilingus, and I think a lot of men feel the same way.

Big Eater

Hey, Big: You may think a lot men love cunnilingus, but I know it.

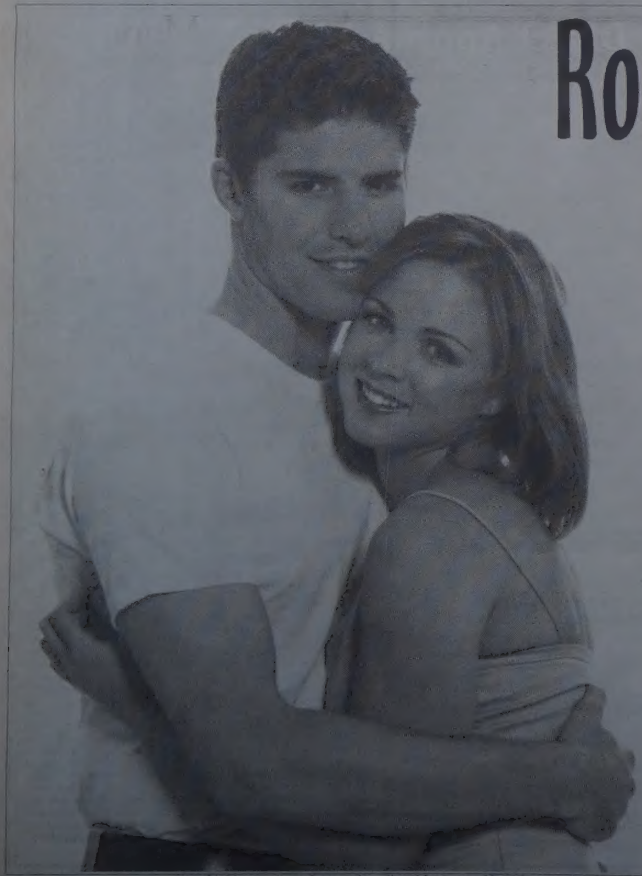
I have a stack of letters on my desk from men desperate to eat Ms. OF's pussy. One guy, an ac in Florida, sent his headshot! I would happily forward your letters, fellas, but . . . it seems that Ms. OF's original letter was misplaced when my office was moved to a newer, more secure building on the Savage Love campus.

If you wanna get in touch with hundreds of guys who've offered to eat your pussy — sight unseen, crotch unsniffed — send me note with your address, Ms. OF, and I forward their letters to you.

Confidential to Queers: Check out gay journalist Rex Wockner's on-line column at http://sandiego.sidewalk.com/wo kner. It's the brightest writing on there about homo-in-the-news stuff.

Rex was the only person, for example, with anything intelligent to say about the fracas over that John Updike book review in *The New Yorker* that gave Larry Kramer cramps. Read Rex's column, I dare you.

(Need advice from Dan? Write him at SEE Magazine, 222, 8625-1 Street, Edmonton Alberta T6G-1 fax him at 432-1102 or e-mail him see@greatwest.ca .)



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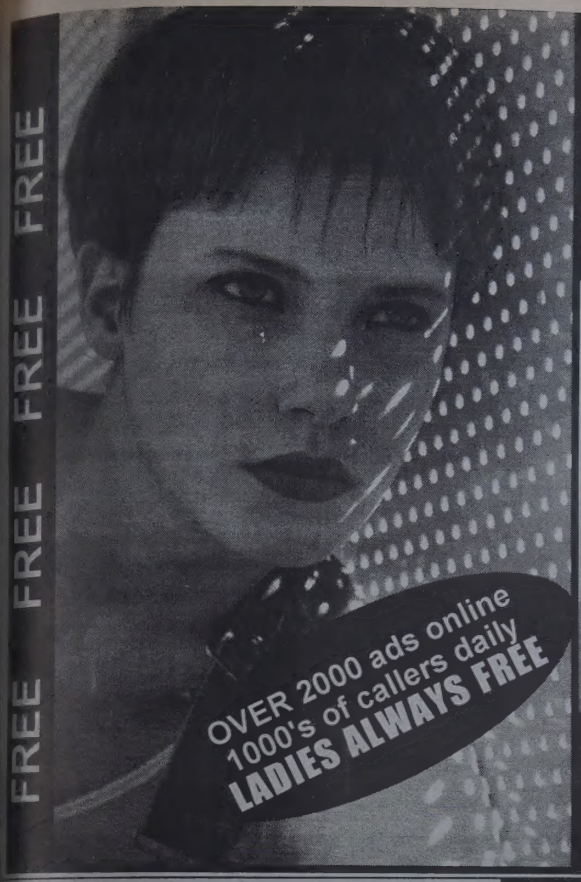
in a centre spread of the offerings from Speedo's summer catalogue. Don't worry — there's no unsightly tan lines to spoil the



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Women

Seeking Men

My name's Shannon. I'm seeking a gentleman who will become my best friend, lover & lifetime mate. Truth that order. I play no head games. I'm a down-to-earth gal who's a bit old-fashioned as well as a 90's kind of lady. I'm looking for a gentleman who's honest, trusting, giving, kind, open-minded and with a great sense of humour. A romantic who's adventurous & spontaneous at times. I love kids & am looking for someone who has dependents or not. Someone who loves all that life has to offer especially the outdoors. Camping, fishing, golfing, boating, swimming, hiking, biking & much, much more. Someone who's not into the bar or lounge scene but enjoys pool, sports & all kinds of things. Quiet times, snuggling to a good movie or music, dining in or out, movies in or out, dancing & being with friends or family. Definitely not into one-night standers or hot talk. I'm a smoker & an occasional drinker. If you're the gentleman that I'm looking for, give me a call. Serious inquiries only. ***Box 4651.***

Attention tall, energetic guys between the ages of 30-45. Do you work at a job you truly enjoy? Have a zest for life & take what comes at you? Have a positive attitude? Enjoy romancing & receiving little surprises? Don't spend your life in front of the TV becoming one with your couch? Are you comfortable at a classic rock concert? Watching life theatre? Running through a field barefoot during a rainstorm? Do you enjoy cuddling in front of an open fire? Do you truly only drink socially? Can you dance, even a little? Then you could be the one I am looking for. I'm 33 yrs. old, 5'10", not hard on the eyes. I am hard-worked & like it that way. Tell me about yourself & leave a number you can be reached at. I will get back to you as soon as I can. ***Box 4665.***

I'm looking for a gentleman who's compassionate, honest & has a good sense of humour. He's a non-smoker & is around 6' tall. I realize all relationships usually start out as friends & develop into what I eventually want. A monogamous, loving, committed relationship. I'm a 47 yr. old female with an average build, blonde hair & wear glasses. I enjoy various things which include the simpler pleasures in life such as cycling, long walks, movies, dining in or out with friends & cooking. I have taken in some life theatre & done a little camping. It's a lot of fun. I also love my music. I enjoy listening to easy rock & country/western. Interested? Let's talk. ***Box 4732.***

This Week's Top Ads

I'm a 37 yr. old, 5'9", voluptuous, sassy, confident, educated, free-minded, happy female who's the mother of 2 & a full-time university student. I'm looking for an easygoing, masculine, confident, straight, 6' or taller, open-minded, honest male. Someone who likes hot-tubs, Eskimo games, White Avenue, theatre, dressing down or dressing up. Someone who's family oriented & definitely knows where they're going in life. If this is you & you find yourself attracted to a woman who's confident, easygoing & very feminine, give me a call. ***Box 10599.***

My name's Tracy. I'm a 29 yr. old, 6' tall, curvy, athletic amazon. I'm not a 90's anorexic. I'm divorced with no kids. I'm an accountant & own my own home. I love kissing, bubble baths & my Cavalier Crown Royal, dancing until I sweat & my basset hound. Chocolate milk, Mexico & Maui Tao kick-boxing. The Tragically Hip, White Avenue & Bad Ass Jacks. Camping, the fringe & WWF. My family, cargo pants & movies on rainy nights. Sunday afternoons, email & spooning. The man I want is secure & lets me be me. At least 5'10" tall, preferably 210 lbs. or more. Athletic, energetic & sweet. 27-35 yrs. of age with no kids. Employed & not living with mom. Wants to be loved & respected. Worships me like the goddess I am. Wants to take time to get to know me before being intimate. Wants a girlfriend eventually but not a wife tomorrow. Makes me laugh & holds me when I cry. If you're him, call me. ***Box 16702.***

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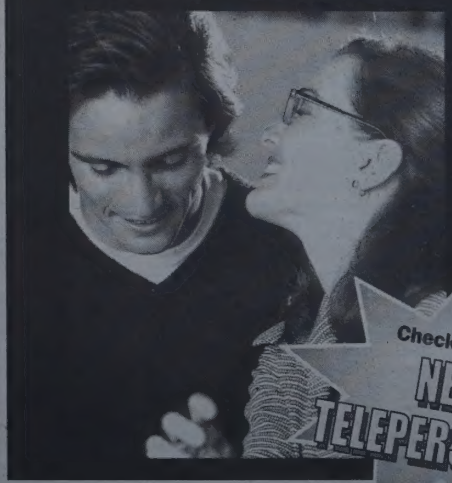

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Seeking Women

My name's Wayne. I'm 45 yrs. old, employed, single, clean & looking for someone special to share my life with. If you're not available, don't respond. I'm 5'9" tall, 145 lbs. with naturally curly, dark-brown hair & dark brown eyes. Yes, I've lost some hair but it still looks good. I smoke & drink socially. I like picnics, romantic walks, talks & thunderstorms. I like movies in or out, classic rock & also like to cuddle. I watch TV so if that's a problem, sorry. If I have things to do, they get done. I work shifts. I'm looking for a single, clean, white lady who lives right in Edmonton, about my size in weight but petite is nice. Someone who's spontaneous & in her late 30's to mid 40's. If you can date one guy at a time & you're honest & looking for a boyfriend, give this good looking, nice guy a call. I'm a Cancer & have a cat. I need someone who has time for me. Someone who's available. ***Box 1797.***

If you're still looking for that guy who's really good looking, has a really good sense of humour, is honest & knows what he wants out of life, continue. My name's Jeff. I'm 6' tall, 170 lbs. with short, thick dark-brown hair & green eyes. I've been on the system before & met a lot of nice people. The people that I did meet said I was really good looking but some did say I was cute. I'm 28 yrs. old but look about 24. I've also been told that I have a really good sense of humour although it's a bit warped & sarcastic at times but I'm pretty easygoing & down-to-earth. I moved to Edmonton from Calgary to start up a company with a friend of mine. I'm a computer engineer. I know what I want in life & where I'm going. I'm looking for someone with a real nice smile. Someone who's good looking & fun to be with. I don't have any kids & I'm kind of looking for the same. Ideally, I'd like to meet that special someone. That person who can be my best friend. Initially, I'm just hoping to meet a few new people & see where it goes from there. If you like what you see, please leave a message. ***Box 3248.***

My name's John. First of all, I'd like to say that I'm very satisfied with my life except for one thing. I'd like to have a companion. Since my cat ran away from home last week, I've got a little bit more time on my hands. Physically & mentally I'm very strong. I weigh about 215 lbs. & am 6'4" tall. I'm 31 yrs. old & have been building my own house outside of St. Albert for two years. I'm a man who's quite proud of my parents, brother, sister & my ancestors. Sometimes I think I should have been born back when St. Patrick brought Christianity into Ireland. I believe in God but also believe in loving nature as well. I'm looking for a woman who's tall, compassionate, in touch with her past & can see things that others can't. Someone who's working full-time, is drug free & taking care of her body & mind. ***Box 10430.***

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